

# All Star - Hallelujah

Fun Rock ♩ = 120

Musical score for All Star - Hallelujah, featuring a variety of instruments including Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, 3, Horn, Trombone, Baritone BC, Tuba, and Piano. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is B-flat major. The score is divided into two systems, each labeled 'Fun Rock ♩ = 120'. The first system includes dynamics markings of *mp* and *mf*. The second system includes a dynamic marking of *mf*. The score is divided into 8 measures, numbered 1 through 8.

1 2 3 4 5 6 7 8

9

Musical score for measures 9-16. The score includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2, 3), Horn, Trombone (Tbn), Baritone (Bar BC), Tuba, and Piano (Pno.).

Measures 9 and 10: Flute, Clarinet, and Alto Saxophone play a continuous eighth-note pattern. Tenor Saxophone, Trombone, and Baritone play a rhythmic pattern of quarter notes and eighth notes. Trumpets 1 and 2, Horn, and Tuba are silent.

Measures 11-13: Tenor Saxophone, Trombone, and Baritone continue their rhythmic pattern. Trumpets 1 and 2, Horn, and Tuba remain silent.

Measures 14-16: Flute, Clarinet, and Alto Saxophone play a continuous eighth-note pattern. Tenor Saxophone, Trombone, and Baritone play a rhythmic pattern. Trumpets 1 and 2, Horn, and Tuba are silent.

Dynamic markings: *mp* (mezzo-piano) for T Sax, Tbn, and Bar BC; *mf* (mezzo-forte) for Tpt 1 and Tpt 2, 3.

Musical score for measures 17 through 24. The score is written for a large ensemble, including Flute 1 (Fl 1), Clarinet (Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2, 3), Horn, Trombone (Tbn), Baritone (Bar BC), and Tuba. The piano part (Pno.) is indicated by a grand staff with a flat sign, suggesting it is silent or has a very light accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a forte (*f*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The woodwinds and brass instruments play a variety of melodic and harmonic lines, while the percussion instruments provide a steady rhythmic foundation.

17

18

19

20

21

22

23

24

# 25

Musical score for rehearsal mark 25, featuring parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2, 3), Horn, Trombone (Tbn), Baritone (Bar BC), Tuba, and Piano (Pno.).

The score is in 4/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked *mp* (mezzo-piano) and the dynamics range from *mp* to *mf* (mezzo-forte).

The Flute, Clarinet, and Alto Saxophone parts feature long, sustained notes with phrasing slurs. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The Trumpet 1 and Trumpets 2 & 3 parts have a rhythmic pattern of eighth notes. The Horn part features long, sustained notes with phrasing slurs. The Trombone part has a rhythmic pattern of eighth notes. The Baritone part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Piano part is silent.

Fl

Cl

A Sax

T Sax

Tpt 1

Tpt 2, 3

Horn

Tbn

Bar BC

Tuba

Pno.

*f*

*mf*

33

34

35

36

37

38

39

40

# 41

Musical score for rehearsal mark 41, featuring various instruments including Flute (Fl), Clarinet (Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2, 3), Horn, Trombone (Tbn), Baritone (Bar BC), Tuba, and Piano (Pno.). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The piano part is marked with a minus sign (-) in both staves, indicating it is silent.

41

42

43

44

45

46

47

48



# 57

Musical score for measures 57-64. The score includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2, 3), Horn, Trombone (Tbn), Baritone (Bar BC), and Tuba. The piano part (Pno.) is marked with a large 'X' indicating it is not to be played. The key signature is B-flat major (two flats). The score is marked with a forte dynamic (*ff*) and includes a ritardando (*rit.*) marking at the end of measure 63. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The woodwinds and brass parts have various articulations, including accents and slurs. The piano part is completely silent.

# 65

Reverant ♩ = 60

Fl

Cl

A Sax

T Sax

Tpt 1

Tpt 2, 3

Horn

Tbn

Bar BC

Tuba

Pno.

Solo

*mf*

*mp*

Reverant ♩ = 60

65 66 67 68 69 70 71 72

Detailed description: This is a page of a musical score for rehearsal mark 65. The score is in 12/8 time and features a variety of instruments. The top staves include Flute (Fl), Clarinet (Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2, 3), Horn, Trombone (Tbn), Baritone (Bar BC), and Tuba. The bottom staff is for Piano (Pno.). The tempo is marked 'Reverant ♩ = 60'. The key signature has two flats. The A Sax part has a 'Solo' section starting in measure 65, marked with a dynamic of *mf*. The T Sax, Horn, Tbn, Bar BC, and Tuba parts have a dynamic of *mp* starting in measure 69. The Piano part has a dynamic of *mp* throughout. The rehearsal mark '65' is indicated at the beginning of the score, and the page number '9' is in the top right corner.

# 75

This musical score page, numbered 10, features rehearsal mark 75. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl):** Starts with a rest, then enters at measure 75 with a *mf* dynamic. It features a melodic line with slurs and accents.
- Clarinet (Cl):** Starts with a rest, then enters at measure 75 with a *mf* dynamic. It plays a similar melodic line to the flute.
- Alto Saxophone (A Sax):** Plays a rhythmic eighth-note pattern throughout the section.
- Tenor Saxophone (T Sax):** Plays a melodic line with slurs and accents, starting at measure 75 with a *mf* dynamic. It has a *Soli* section starting at measure 79.
- Trumpet 1 (Tpt 1):** Enters at measure 75 with a *mf* dynamic, playing a melodic line.
- Trumpets 2 & 3 (Tpt 2, 3):** Play a rhythmic eighth-note pattern.
- Horn:** Plays a melodic line with slurs and accents, starting at measure 75 with a *mf* dynamic.
- Trombone (Tbn):** Plays a melodic line with slurs and accents, starting at measure 75 with a *mf* dynamic. It has a *Soli* section starting at measure 79.
- Baritone (Bar BC):** Plays a melodic line with slurs and accents, starting at measure 75 with a *mf* dynamic. It has a *Soli* section starting at measure 79.
- Tuba:** Plays a rhythmic eighth-note pattern.
- Piano (Pno):** Provides harmonic support with chords and rhythmic patterns.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *Soli*. The rehearsal mark 75 is centered under measures 73 through 80.

# 81

# 84

Musical score for measures 81-87, featuring instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2, 3), Horn, Trombone (Tbn), Baritone/Contrabass (Bar BC), Tuba, and Piano (Pno.).

Measures 81-83: Flute (Fl) has a rest. Clarinet (Cl) plays chords. A Saxophone (A Sax) and Horn play a melodic line starting with a *mp* dynamic. Tpt 1, Tpt 2, 3, and Tbn play a rhythmic pattern. Tuba plays a rhythmic pattern. Pno. has a rest.

Measures 84-87: All instruments play a melodic line with a *cresc.* dynamic marking. The piano part remains at a rest.

81

82

83

84

85

86

87



Musical score for measures 94-98, featuring woodwinds, brass, and piano. The score is written in 4/4 time and includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2, 3), Horn, Trombone (Tbn), Baritone (Bar BC), Tuba, and Piano (Pno.).

The score is divided into five measures, numbered 94 through 98. The key signature is one flat (B-flat). The woodwinds (Fl, Cl, A Sax, T Sax) and Horn parts feature melodic lines with slurs and accents. The brass parts (Tpt 1, Tpt 2, 3, Tbn, Bar BC, Tuba) provide harmonic support with sustained notes and chords. The Piano part is mostly silent, with some light accompaniment in measure 98.

94

95

96

97

98

# 99

Faster  $\text{♩} = 120$

Fl

Cl

A Sax

T Sax

Tpt 1

Tpt 2, 3

Horn

Tbn

Bar BC

Tuba

Pno.

Faster  $\text{♩} = 120$

99

100

101

102

103

104

105

106