

Empty Chairs at Empty Tables

Arranged by Larry Clark

Moderato $\text{♩} = 80$ **A1** 8 **A2** Solo *mp*

B Più mosso 6 Tutti *mf*

C 4 7 Più mosso **D** *f*

dim. *accel.* *rall.* Più mosso *f*

rall. molto 2 *rall.* **E** Tempo Primo 4 *mp*

Detailed description: This is a musical score for the flute part of the piece 'Empty Chairs at Empty Tables'. The score is written on five staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece begins with a 'Moderato' tempo at 80 beats per minute. The first staff contains measures 1 through 8, with a 'Solo' marking and a dynamic of *mp*. Section A1 covers measures 1-8, and section A2 covers measures 9-16. The second staff starts with section B, 'Più mosso', measures 17-24, with a dynamic of *mf* and a 'Tutti' marking. The third staff contains sections C (measures 25-32) and D (measures 33-40), with dynamics ranging from *dim.* to *f*. The fourth staff continues sections C and D, including markings for *accel.*, *rall.*, and *f*. The fifth and final staff contains section E, 'Tempo Primo', measures 41-44, with dynamics of *rall. molto* and *mp*.