

And In the End It Was Earth

1st FLUTE

By Roland Barrett (ASCAP)

Exuberantly ♩ = 152

1 *f*

5

9

12 *p* *pp*

16-18 *f* *ff*

21

25-27 *mf* 38-42

28-35

43 *mf* 44

47 50-51

1st FLUTE - 2

52 *mp* *mf* *f*

56

61

66

72 *ff* *rit.* 74-76 77-84 *p* 85

77 Cantabile ♩ = 68 85

87 Push forward slightly... Pull back... 89-94 *f*

97 Powerfully ♩ = 68 *ff* *pp* Solo *mf* *pp*

102 All *f*

107 *ff* *pp*

111

117 *p* *fp* 119 Joyfully ♩ = 152

1st FLUTE - 3

Musical score for 1st Flute, page 3, measures 121-163. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece features a variety of dynamics and articulations.

Measures 121-124: *fp* (fortissimo piano), marked with a slur and accents.

Measures 125-128: *fp* (fortissimo piano), marked with a slur and accents.

Measures 129-132: *f* (forte) and *ff* (fortissimo), marked with a slur and accents.

Measures 133-136: *f* (forte), marked with a slur and accents.

Measures 137-140: *f* (forte), marked with a slur and accents.

Measures 141-144: *f* (forte), marked with a slur and accents.

Measures 145-146: *f* (forte), marked with a slur and accents.

Measures 147-150: **Intensely!** *ff* (fortissimo), marked with a slur and accents.

Measures 151-154: *ff* (fortissimo), marked with a slur and accents.

Measures 155-158: *ff* (fortissimo), marked with a slur and accents.

Measures 159-162: *ff* (fortissimo), marked with a slur and accents.

Measures 163: *ff* (fortissimo), marked with a slur and accents.