

Excerpts from
APPALACHIAN SPRING

Piccolo

Aaron Copland
arranged by Robert Longfield

Very slowly (♩ = 66) 7 Faster (♩ = 88) *rit.*

13 *a tempo* 17 **Allegro** (♩ = 152)

21 24 *sfp* 28 *mf* *f marcato*

30 *mf* 3

40 46 *mf* *f* *sim.*

49 56

53

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57 60

61 64 Solo *mp*

72 Moderato (♩ = 104) 3 75 Twice as slow (♩ = 52) 3 78 Moderato (♩ = 104) 3 As before (a trifle slower) (♩ = 50) 2 *mp*

84 88 Deliberate tempo (♩ = 126) *tenderly* *f*

96 106 *f marcato*

108 *ff*

112 Molto Moderato (♩ = 66) *(ff) eloquent*

116 119 *Meno mosso (♩ = 60)* *Meno mosso ancora (♩ = 56)* *rit.*

126 Doppio movimento (♩ = 72)

134

A trifle faster (♩ = 80)

147

156

164

172 A trifle slower (in 1) (♩ = 66)

188 Broadly (in 2) (♩ = 66)

197

206 Andante (very calm) (♩ = 69)

216