

# Second Suite for Military Band <sup>1</sup> in F major.

Concert Flute & Piccolo.

2-3-6  
GUSTAV HOLST.

## I. March.

177

*Allegro* 1 8 A *wait*

*f* B *eighths down*

C 8 D *pppp*

E 16 F 15 G *dim.* *ff*

H 16 I 7 J *staccato* *ppp* *rit.* *Fine.*

K *cres.* *ff*

*S*

# II. Song without words "I'll love my Love."

Andante. *pp*

5 ↑

Musical score for 'Song without words' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante' and the dynamic is 'pp'. The second staff has a handwritten '5 ↑' above it. The third staff has a handwritten 'A a tempo.' above it. The fourth staff has a handwritten 'ad lib.' below it. The piece concludes with a final cadence marked with a double bar line and repeat dots.

# III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for 'Song of the Blacksmith' in G major, 4/4 time. The score consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderato e maestoso'. The score is marked with various dynamics and articulations, including 'fff' and 'a tempo'. The second staff has a handwritten 'A' and 'B' above it. The third staff has a handwritten '1st Fl. 8va higher.' and '2nd Fl.' above it. The piece concludes with a final cadence marked with a double bar line and repeat dots.

# IV. Fantasia on the "Dargason."

All<sup>o</sup> moderato.

Musical score for 'Fantasia on the "Dargason"' in G major, 6/8 time. The score consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'All<sup>o</sup> moderato'. The score is marked with various dynamics and articulations, including 'f' and 'mf'. The piece concludes with a final cadence marked with a double bar line and repeat dots.

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*dim*

C (One beat in a bar but keep the same pace as before)

15

D (Two beats in a bar)

15

F

7

G (One beat in a bar)

*fff* *mf*

H (Two beats in a bar) Picc. Solo.

6

25

1

*ppp*

*ff*