

A PORTRAIT OF NEW ORLEANS

Piccolo

Rex Mitchell
(BMI)

Andante

3 (Tb.)

6 (+low Cls.)

10 (+1.A.Sax.) *mp*

12

14

16 7 23 ritard.

Slowly

8 32 5 37 (Wws., Tpts., Cors.) *mp*

39 41

46 48 50 *a tempo*

mf

52 54 *f*

58 60 *f* *accel.* *ff* *f* Dance

62

64 66

68 70

72 74 *ff* *accel.*

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Piccolo - 2

Presto
mf

76 78

80 83 91 100 *2nd X to Coda*

Slowly
ff molto ritard.

102 107 110 March *f*

112 114 116

120 **a la Dixieland**
f

136 138

140 142 144

150 153 155
(Drum set solo) *f*

157 161 163

Dance
accel. *ff*

165 167

169 171 *ff* *accel.* *D.S. (75) at Coda*

Coda
173 **Slowly** 175 179 *ritard. e morendo*

Detailed description of the musical score: The score is for a piccolo part, labeled 'Piccolo - 2'. It begins with a 'Presto' tempo and a mezzo-forte (*mf*) dynamic. The first system contains measures 76 and 78. The second system contains measures 80, 83, 91, and 100, with a '2nd X to Coda' instruction. The third system starts with a 'Slowly' tempo and a fortissimo (*ff*) dynamic with a 'molto ritard.' instruction. It includes measures 102, 107, and 110, which is marked 'March'. The fourth system contains measures 112, 114, and 116. The fifth system is marked 'a la Dixieland' and starts at measure 120 with a forte (*f*) dynamic. It includes measures 136 and 138. The sixth system contains measures 140, 142, and 144. The seventh system starts at measure 150 with a '(Drum set solo)' instruction and a forte (*f*) dynamic. It includes measures 153 and 155. The eighth system contains measures 157, 161, and 163. The ninth system is marked 'Dance' and includes measures 165 and 167, with 'accel.' and 'ff' markings. The tenth system starts at measure 169 with a fortissimo (*ff*) dynamic and includes measures 171, with 'accel.' and 'D.S. (75) at Coda' markings. The final system is marked 'Coda' and starts at measure 173 with a fortissimo (*ff*) dynamic and a 'molto ritard.' instruction. It includes measures 175 and 179, with 'Slowly' and 'ritard. e morendo' markings.