

# VARIATIONS ON 'AMERICA'

385

1st Flute (divisi)

CHARLES IVES  
WILLIAM SCHUMAN

Allegro maestoso (♩ = ca. 126)

Musical score for the first section of 'Variations on America'. It consists of five staves of music in 3/4 time. The first staff begins with a dynamic of *ff* and a tempo marking of *Allegro maestoso* (♩ = ca. 126). The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, along with performance instructions like *div.* (divisi), *a2* (second ending), *poco rit.*, and *molto rit.*. Section markers A, B, C, D, and E are placed at the beginning of their respective measures.

[F] Moderato (♩ = ca. 72)

Musical score for the second section of 'Variations on America'. It consists of three staves of music in 3/4 time. The section begins with a dynamic of *p* and a tempo marking of *Moderato* (♩ = ca. 72). The music features a steady eighth-note pattern with various dynamics and articulation.

Var. I (♩ = ca. 60)

Musical score for Variation I of 'Variations on America'. It consists of one staff of music in 3/4 time. The section begins with a dynamic of *p* and a tempo marking of *Var. I* (♩ = ca. 60). The music features a steady eighth-note pattern with various dynamics and articulation.

Copyright 1949 by Mercury Music Corp.  
© Copyright 1964 by Merion Music, Inc.  
© Copyright 1968 by Merion Music, Inc.  
145-40006

All Rights Reserved  
Printed in U.S.A.

International Copyright Secured  
International Copyright Secured  
International Copyright Secured

UNIVERSITY OF VIRGINIA BAND

*a2*  
*f*

*fff* 12

Var. II (♩ = ca. 72)  
13

Interlude (♩ = ca. 60)  
8va-

*rit.* *fff*

8va-

*ten.*

Var. III (♩ = ca. 84)  
11

*poco rit.* *mf*

1 Fl *a tempo*

*div.* *f*

*a tempo*  
*poco rit.*

Picc.

Var. IV (♩ = 126-132)  
16

M *a2* *f* 2

*8va* Interlude ( $\text{♩} = \text{ca. } 56$ ) 3 4 **N**

Var. V ( $\text{♩} = \text{ca. } 138$ ) *rit. poco a poco*

**O** *8va* *div.* *mf*

*8va* 8 **P** *a2* *ff*

*8va* *ff* Broaden

**Q** *8va* *ff* Slower

*8va* *ff*

*8va*

*8va* **R** *Più mosso* ( $\text{♩} = 126$ ) *f* *fff*

*8va* **S** *Meno mosso* ( $\text{♩} = \text{ca. } 100$ ) *f* *fff* *f* *Short Grace notes* *div.* 4

*8va*

*8va* *fff* *fff* *rit.* 3 3