

All Star - Hallelujah - Flip

Fun Rock $\text{♩} = 120$

Musical notation for measures 1-8. Dynamics: *mp* (measures 1-7), *mf* (measure 8).

9 **9** Musical notation for measures 9-16. Measure 12 contains a triplet of eighth notes.

17 **17** Musical notation for measures 17-22. Dynamics: *f*.

23 **25** Musical notation for measures 23-30. Dynamics: *mp*.

31 **33** Musical notation for measures 31-39. Dynamics: *mf*.

40 **41** Musical notation for measures 40-44. Dynamics: *f*.

45 **49** Musical notation for measures 45-48. Dynamics: *mf*.

51 **51** Musical notation for measures 51-56. Dynamics: *cresc.*

57 **57** Musical notation for measures 57-62. Dynamics: *ff*.

63 **65 Reverant** $\text{♩} = 60$ **75** Musical notation for measures 63-74. Measure 65 contains a triplet of eighth notes. Dynamics: *mf*.

77 **81** Musical notation for measures 77-80. Dynamics: *mp*.

84 **84** Musical notation for measures 84-89. Dynamics: *cresc.* and *f*.

90 **90 Maestoso** $\text{♩} = 60$ Musical notation for measures 90-93. Dynamics: *ff*.

94 Musical notation for measures 94-98.

99 **99 Faster** $\text{♩} = 120$ Musical notation for measures 99-104. Measure 100 contains a triplet of eighth notes. Dynamics: *fff*.

All Star - Hallelujah

Fun Rock ♩ = 120

mp

6

mf

11

mf

17

f

22

mp

28

mf

33

mf

38

f

43

mf

49

mf *cresc.*

54 57
ff

59

65 65 Reverant $\text{♩} = 60$ 75
9 *mf*

79 81
mp

84 84
cresc.

88 90 Maestoso $\text{♩} = 60$
f ff

93

97 99 Faster $\text{♩} = 120$
2 2 2

102 *fff*

All Star - Hallelujah - LANDSCAPE

Fun Rock ♩ = 120

mp mf

9

17 f

25 mp

33 mf

41 f

49 mf

51 *cresc.*

57 **57** *ff*

63 **65 Reverant** ♩. = 60 **75** *mf*

77 **81** *mp*

84 **84** *cresc.* *f*

90 **90 Maestoso** ♩. = 60 *ff*

94

99 **99 Faster** ♩. = 120 *fff*

Techno

Clarinet

♩=144

Two staves of musical notation for a Techno piece. The first staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff contains a rhythmic accompaniment with a steady eighth-note pattern and occasional rests.

Frankenstein

♩=108

Two staves of musical notation for a piece titled 'Frankenstein'. The first staff shows a melodic line with eighth notes and rests, marked with a forte (*ff*) dynamic. The second staff provides a rhythmic accompaniment with eighth notes.

7 Nation Army

Two staves of musical notation for a piece titled '7 Nation Army'. The first staff features a melodic line with triplets of eighth notes. The second staff contains a rhythmic accompaniment with chords and triplets.

Smoke on the Water

Two staves of musical notation for a piece titled 'Smoke on the Water'. The first staff shows a melodic line with eighth notes and rests. The second staff contains a rhythmic accompaniment with chords and eighth notes.

Iron Man

Two staves of musical notation for a piece titled 'Iron Man'. The first staff features a melodic line with eighth notes and rests, marked with a forte (*ff*) dynamic. The second staff contains a rhythmic accompaniment with eighth notes and rests.

That's the Way

Two staves of musical notation for a piece titled 'That's the Way'. The first staff shows a melodic line with eighth notes and rests, marked with a forte (*ff*) dynamic. The second staff contains a rhythmic accompaniment with eighth notes and rests.

Let's Go Hoos

Two staves of musical notation for a piece titled 'Let's Go Hoos'. The first staff features a melodic line with eighth notes and rests, marked with a forte (*ff*) dynamic. The second staff contains a rhythmic accompaniment with chords and eighth notes, marked with a fortissimo (*fff*) dynamic. The text 'Let's Go Hoos!' is written below the second staff.

$\text{♩} = 120$

#1 Opt. 8va where possible

Musical notation for exercise #1, measures 1-12. The exercise is in 4/4 time with a tempo of 120 beats per minute. It consists of 12 measures of music, primarily featuring eighth and sixteenth notes with various articulations and slurs. The key signature has two sharps (F# and C#).

#2 Slow $\text{♩} = 76$

Musical notation for exercise #2, measures 1-12. The exercise is in 4/4 time with a tempo of 76 beats per minute. It consists of 12 measures of music, primarily featuring sustained chords and dyads. The key signature has two sharps (F# and C#). A dynamic marking of *ff* (fortissimo) is present in the final measures.

#3 $\text{♩} = 144$

Musical notation for exercise #3, measures 1-12. The exercise is in 4/4 time with a tempo of 144 beats per minute. It consists of 12 measures of music, primarily featuring eighth and sixteenth notes with various articulations and slurs. The key signature has two sharps (F# and C#). The exercise concludes with a double bar line and repeat sign.