

Empty Chairs at Empty Tables

Arranged by Larry Clark

Moderato $\frac{4}{4}$ $\frac{80}{3}$ A1 8 A2 8 B Più mosso 5

C 7 mp

Più mosso D mf f 3

accel. rall. Più mosso rall. molto rall. 2 mp

E Tempo Primo 2 rall. p

Detailed description: This is the Oboe part of the score for 'Empty Chairs at Empty Tables'. It consists of five systems of music. The first system starts with a tempo marking of 'Moderato' and a metronome marking of 80. It features a 4/4 time signature and a key signature of three flats. The first system includes rehearsal marks A1, A2, and B, with measures 8 and 5 indicated. The second system includes rehearsal mark C and a measure 7. The third system includes rehearsal mark D and a triplet of eighth notes. The fourth system includes markings for 'accel.', 'rall.', 'Più mosso', 'rall. molto', and 'rall.', along with a double bar line and a fermata. The fifth system includes rehearsal mark E, 'Tempo Primo', and a double bar line with a fermata. Dynamics include *mf*, *f*, *mp*, and *p*.