

Excerpts from
APPALACHIAN SPRING

Flute 1

Aaron Copland
arranged by Robert Longfield

Very slowly (♩ = 66)

3

7 Faster (♩ = 88)

9

rit. Solo

13 a tempo

17 Allegro (♩ = 152)

All

mf

f vigoroso

19

24

p

sfpp

28

27

mf

f marcato

32

Ob.

p

mf

Play

40

38

non legato

43

46

f

49

56

60

2

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Flute 1

64 *mp* *Picc. Solo* *mp* *Ob. Solo* *p*

70 *pp* *Play Solo* **72** *Moderato* ($\text{♩} = 104$) **75** *Twice as slow* ($\text{♩} = 52$) **78** *Moderato* ($\text{♩} = 104$)

81 *As before (a trifle slower)* ($\text{♩} = 50$) **88** *Deliberate tempo* ($\text{♩} = 126$) *f heavy accents*

90

94 *mf* **96**

100 *mf* *f*

106 *marcato*

109 *ff*

112 *Molto Moderato* ($\text{♩} = 66$) *(ff) eloquent* *mf*

Meno mosso (♩ = 60)

117 119

Meno mosso ancora (♩ = 56)

Solo p espressively rit.

123 126

Doppio movimento (♩ = 72)

130 134

A trifle faster (♩ = 80)

138 *Solo* 147 *All*

153 156

159 164

169 172

A trifle slower (in 1) (♩ = 66)

172 9

188 Broadly (in 2) (♩ = 66)

181

mf *fff* *legato e marcato*

190

197

196

206 Andante (very calm) (♩ = 69)

202

sf *Soli* *mp molto sost.*

209

216

221

226

pp