

## Flutes 1

## BEAUTY AND THE BEAST MEDLEY

Prologue - Belle - Something There - Beauty and the Beast

Arr. Toshio Mashima

Prologue

Andante  $\text{♩} = 96$ 

A

Musical score for Flutes 1, Prologue section (measures 4-34). The score is in 4/4 time, key of B-flat major. It begins with a 4-measure rest followed by a series of eighth notes. Dynamics include *pp*, *p*, *ff*, *f*, and *mp dim.*. There are two boxed section markers, A and B. Measure numbers 4, 12, 20, and 27 are indicated.

Belle

Allegro  $\text{♩} = 138$ 

C

Musical score for Flutes 1, Belle section (measures 35-101). The score is in 2/4 time, key of B-flat major. It begins with a *poco rit.* marking and a 2-measure rest. Dynamics include *mp*, *f*, *mf marc.*, and *f*. There are three boxed section markers, C, D, and E. Measure numbers 35, 45, 54, 63, 77, 85, and 93 are indicated. The section concludes with a *cresc.* marking and a 3-measure rest.

111 G

*f*

121 H Something There

*mf*

130

*mf*

136 I

*f*

143

*mf*

149

*mf* *dim.* *rit.*

155 J Beauty and the Beast  
Andante ♩ = 88

*mp*

168 K

*dim.* *mp* *dim.* *p*

174

*f*

182 M

*dim.* *mf* *ff*

188

*cresc.* *ff*

194

*poco rit.* *dim.* *mp*

201 O a tempo  
espressivo

*p* *mp* *poco rit.*

208 Moderato ♩ = 112

*poco a poco cresc.* *mp* *ff*