

# THE PHANTOM OF THE OPERA

FLUTE 1

THINK OF ME • ANGEL OF MUSIC  
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU  
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER  
Arranged by WARREN BARKER

**Calmato**

*p* *pp* **Allegro Vivace** *rit.* **7** **3** **ff**

**4** **23** **Think Of Me** **Allegretto** *rall.* *rit.* *p*

**31** **4** **f** **mp** **40**

**f** **mf** **mf** **f**

**5** **Soli** **f**

**48** **Legato** **mp** **ff**

**56** **Meno** **mf**

**Slower** **f** *rall.* **p** **p**

1st Flute

65 Angel Of Music  
Moderato (in 2) 8

73

rit. *f* *>* (*mp*) *f*

Slower (in 6)

81

rall. *f* *ff*

*f* *ff*

Allegro rit. *pp*

Oboe

92 5

The Phantom Of The Opera

97

*f* 3 3 3 3 3 3 3 3

Stagger Breathing

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

2

111

*f* *ff*

Detailed description: This is a page of musical notation for the 1st Flute part of 'The Phantom of the Opera'. The score is divided into several systems. The first system (measures 65-73) is titled 'Angel Of Music' and is in 2/4 time, marked 'Moderato'. It begins with a 'rit.' (ritardando) and features a melodic line with a dynamic of *f* (forte) and a crescendo leading to *(mp)* (mezzo-piano) and back to *f*. The second system (measures 73-81) is marked 'Slower (in 6)' and 'rall.' (ritardando). It contains a series of sixteenth-note passages with dynamics of *f* and *ff* (fortissimo). The third system (measures 81-92) continues the sixteenth-note passages with dynamics of *f* and *ff*, ending with a 'rit.' and a dynamic of *pp* (pianissimo). The fourth system (measures 92-97) is for the Oboe, marked 'Allegro' and 'rit.', with a dynamic of *p* (piano). The fifth system (measures 97-111) is titled 'The Phantom Of The Opera' and features a series of triplet sixteenth-note passages with a dynamic of *f*. The sixth system (measures 111-118) is titled 'Stagger Breathing' and continues the triplet sixteenth-note passages. The seventh system (measures 118-125) features a series of eighth-note passages with a dynamic of *f* and a crescendo leading to *ff*. The eighth system (measures 125-132) continues the eighth-note passages with a dynamic of *f* and a crescendo leading to *ff*. The ninth system (measures 132-139) continues the eighth-note passages with a dynamic of *f* and a crescendo leading to *ff*.

1st Flute

121

*p*

131

*f*

*ff*

139

*p*

148 All I Ask Of You  
Andante

*p*

*dim. rit. ppp*

Moderato

*f*

Slower *rall.*

*f*

160 Sing-Out

*a tempo*

*rall.*

*mf*

*f*

*f*

*a tempo*

*rit.*

*rall.*

Meno Mosso

169

*a tempo*

*mp*

*rit.*

*f*

*f*

*a tempo*

*rit.*

*rall.*

1st Flute

**Meno Mosso**

**The Point Of No Return**  
Agitato Stagger Breathing

**178**

*mp* *p rit.*

**190**  
**The Music Of The Night**  
Adagio *Soli*

*rall.* *mf*

**200**  
**Andante Con Moto**

*rall.* *mf* *f* *tr*

**210**

*f* *mp* *Slower (freely)*

**Piu Mosso**

*mp* *f* *Slowly*

**218**  
**Andante**

*cresc. accel.* *f* *ff* *rit.* *fff* *p*

**Maestoso**

*ff* *Slower* *mp*

*p* *dim.* *pppp*