

Flute I

Commissioned by The United States Air Force Band of the Rockies  
Colonel H. Bruce Gilkes, Commander/Conductor  
Captain Gena R. Stuchbery, Deputy Commander/Associate Conductor

# To Walk With Wings

## Fanfare and Overture

With grateful appreciation to my friend and mentor, Bill Conti

**Julie Giroux**  
(ASCAP)

**Maestoso** ♩ = 54 (in 8) 8

**molto rit.** - - 14 **Vivace** ♩ = 154  
*Cloth and Wood*

6 3 2 9

23 23 36 *solo*  
*f* 13

40

44

49 52 **meno mosso (slightly slower)** *First Flight* 15

68 **A tempo**  
*tutti* *ff*

71

74 *gva*

77

80

**84** *Wood and Metal*

83

8<sup>va</sup>

**96**

**103**

104

*f*

108

**112**

**119** *Contraptions*

**133**

**149** *Computers and Plastic*

112

**6**

**14**

**16**

**5**

v.s. →

Flute I

154 *mf*

156

158 *ff*

160

162 **164** *Progress and Sacrifice* *f*

165

169

173

177 **180** *f*

181

185



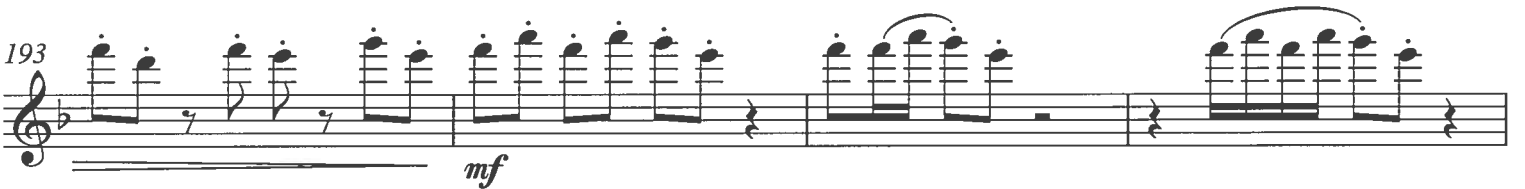
Musical staff 185-188: Treble clef, key signature of one flat. Measures 185-188 contain eighth-note patterns with slurs and ties.

189

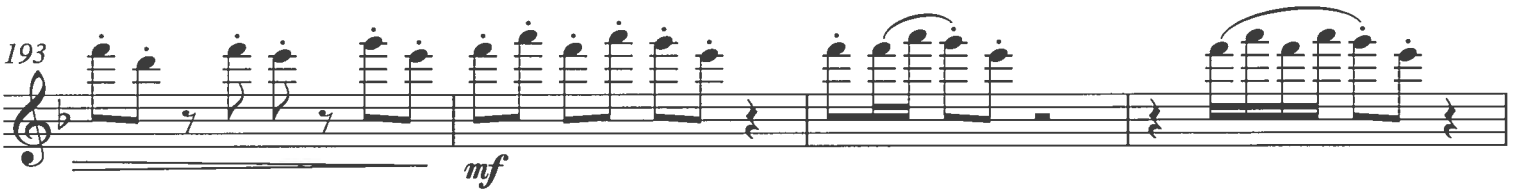


Musical staff 189-192: Treble clef, key signature of one flat. Measures 189-192 contain eighth-note patterns with slurs and ties.

193



193 *mf*



Musical staff 193-196: Treble clef, key signature of one flat. Measures 193-196 contain eighth-note patterns with slurs and ties. Dynamic marking *mf* is present.

197

poco meno mosso



197 *mf*



Musical staff 197-200: Treble clef, key signature of one flat. Measures 197-200 contain quarter-note patterns with slurs. Dynamic marking *mf* is present. Tempo marking *poco meno mosso* is present.

202

202 **più calmo** *In Remembrance* 10

212 **allargando** 4

Maestoso rit. 3

220 **Vivo** ♩ = 154

8<sup>va</sup>




202 *ff*



Musical staff 202-220: Treble clef, key signature of one flat. Measures 202-220 contain quarter-note patterns with slurs. Dynamic marking *ff* is present. Performance markings include **più calmo**, *In Remembrance* 10, **allargando** 4, **Maestoso rit.** 3, **Vivo** ♩ = 154, and 8<sup>va</sup>.

222

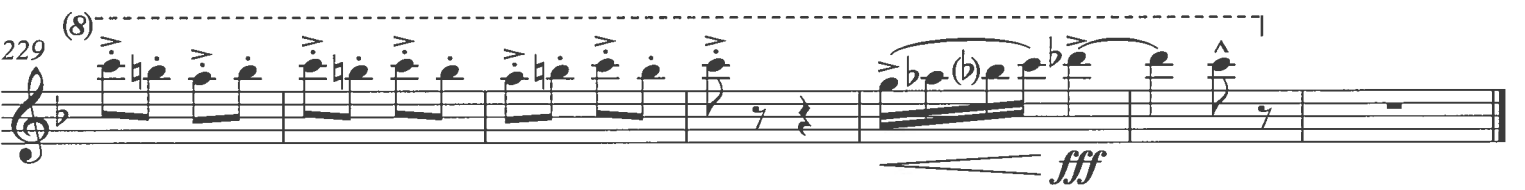
(8)



Musical staff 222-228: Treble clef, key signature of one flat. Measures 222-228 contain quarter-note patterns with slurs and ties. A dashed line above the staff indicates an octave transposition.

229

(8)



Musical staff 229-235: Treble clef, key signature of one flat. Measures 229-235 contain quarter-note patterns with slurs and ties. A dashed line above the staff indicates an octave transposition. Dynamic marking *fff* is present.