

TULSA

A Symphonic Portrait In Oil

DON GILLIS

Transcribed from the
Composer's Original Score
by Maurice Ford

1st Flute

Slowly Solo

mp

moving a tempo

1

3

1

2

Solo

3

2

mf

3

2

1

4

mf

Suddenly fast

13 *ff* *ff* **5**

8va. loco

8va. **6** *fff* *ff*

7 *8va. loco*

8 *ff*

9 *8va.* *fff*

8va. loco **10**

11 *mp*

8va. **12** *ff*

8va. **13** *Slowly* **14** *ff*

3.

1st Flute

3-1-9

2 1 1 1 1 1 1 1 1 15 1

Slowly

moving gradually *mf*

1 10 2 10 5

Furiously

mf *begin to move more*

gva. loco

1 18 3 1

fff

f

19

gva. loco

3 20 *gva.*

fff

gva.

gva. ...

1

gva. loco

21 3 12

ff

22 *8* *23* *8va.*.....

8va...... *loco*

24 *6* *8va.*..... *25* *4* *13*

f *26* *16*

27 *16* *28* *8va.*..... *loco*

8va...... *1*

29 *8va.*.....

8va...... *8va.*.....

8va...... *30* *loco*

Quickly