

A PORTRAIT OF NEW ORLEANS

1st & 2nd Flutes

Rex Mitchell
(BMI)

Andante

2 3 6 10 a2 mp

(Tb.) (+low Cls.) (+1.A.Sax.)

12 14

16 18 23 mf ritard.

Slowly 31 33 a2 mf

35 37 a2 f mp

39 41

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1st & 2nd Flutes - 2

46 *a tempo*
mf
a2

48

50

52

54 *div.*
f

56

58

60 *ff*
accel.

Dance

62

64

66

68

70 *ff*

72 1.

74 2.

Presto
mf
accel.

76 a2

78 *gva*
div.

80

82 *loco a2*
f

84

86

88

90 *f*

92

Detailed description: This is a page of a musical score for the 1st and 2nd Flutes. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 46 through 92. The piece begins at measure 46 with a tempo marking of 'a tempo' and a dynamic of 'mf'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mf' (mezzo-forte), 'f' (forte), 'ff' (fortissimo), and 'mf' again later. Performance instructions include 'a2' (second octave), 'div.' (divisi), 'accel.' (accelerando), and 'Presto' (marked with a double bar line and a 'P' symbol). A section starting at measure 62 is titled 'Dance'. A section starting at measure 74 is marked 'Presto' and includes a first ending (1.) and a second ending (2.). The score concludes at measure 92 with a dynamic of 'f'. The notation includes slurs, accents, and various articulation marks.

1st & 2nd Flutes - 3

94 96 98

100 2nd X to Coda 102 Slowly 104

f < *ff* molto ritard. *mf*

106 110 March *div.*

112 114 116 *p* *f*

120 a la Dixieland 136 138

140 142 144 6

150 153 155

(Drum set solo) *f*

157 161 a2 163

165 Dance 167 *f*

accel. *ff*

169 171 *ff* *accel.* D.S. (75) al Coda

Coda 173 175 Slowly 179 *div.*

molto ritard. *ritard. e morendo* *p* *pp*