

March on Cavaliers

Arranged by LARRY CLARK

Quick March $\text{♩} = 144$

f *mf* *f* *ff* *mf* *f* *mf* *f* *mf* *f* *ff* *pp*

5 2 6 20 25 32 39 48 55 63 71 87 103 107 117 127 135 2

137 *ff* *tr* *tr* *tr* **2**

146 *tr* *tr* **152** *bv*

154

160 **160**

166

172

177

181

Detailed description: This is a page of a musical score for a flute, containing measures 137 through 181. The music is written in a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. The first system (measures 137-146) begins with a fortissimo (*ff*) dynamic and features several trills (*tr*) and a double bar line with a '2' indicating a second ending. The second system (measures 146-154) includes a *bv* (breve) marking and a boxed measure number '152'. The third system (measures 154-160) starts with a boxed measure number '160'. The fourth system (measures 160-166) continues the melodic line. The fifth system (measures 166-172) shows a long, sweeping melodic phrase. The sixth system (measures 172-177) continues with similar melodic patterns. The seventh system (measures 177-181) concludes the passage with a final melodic line and a double bar line.