

Be Glad Then, America

for Concert Band

1

4

2nd Flute

WILLIAM SCHUMAN

(♩. = c. 126-132)

4 5 5 10 5 15 5 20 5

25 30 3

f

35 2

cresc.

40 *Allegro vivo* 2

45 *ff* 50 *ff* 3

55 3 60 65 3

ff *ff*

70 80

75 85 *f* 90 *sost.*

95 2 *f*

Musical score for 2nd Flute, measures 100-225. The score is written on a single treble clef staff. Measures 100-125 are marked with '5' above the staff. Measures 130-155 are marked with '5' above the staff. Measures 160-165 are marked with '5' above the staff. Measures 165-170 are marked with '3' above the staff. Measures 170-175 are marked with '3' above the staff. Measures 175-180 are marked with '3' above the staff. Measures 180-185 are marked with '2' above the staff. Measures 185-190 are marked with '2' above the staff. Measures 190-195 are marked with '2' above the staff. Measures 195-200 are marked with '5' above the staff. Measures 200-210 are marked with '2' above the staff. Measures 210-215 are marked with '2' above the staff. Measures 215-220 are marked with '2' above the staff. Measures 220-225 are marked with '2' above the staff. Dynamics include *mf*, *f*, *ff*, and *fff*. The score includes various musical notations such as slurs, ties, and accidentals.

2nd Flute

230

235

240

245

250

255

260

f legato, but clearly articulated
Picc. > (♩ = ♩.)
Solo

265

270

275

280

Tutti

285

290

295

300

305

310

315

ff

fff

fff

fff

Detailed description: This is a page of a musical score for the 2nd Flute part, spanning measures 230 to 315. The score is written on ten staves. It begins with measure 230, which has a dynamic marking of *ff*. The music consists of various melodic lines, some with slurs and ties. Measure 245 features a series of sixteenth-note runs. Measure 250 contains two measures of rests, each marked with a '4', indicating a 4-measure rest. Measure 260 is marked *f legato, but clearly articulated* and includes a 'Picc.' (piccato) instruction with a note marked with an accent (>) and a tempo marking '(♩ = ♩.)'. Measure 265 has a 'Solo' instruction. Measure 270 has a 'Tutti' instruction. Measure 280 has a '2' marking. Measure 290 has a dynamic marking of *ff*. Measure 295 has a dynamic marking of *fff*. Measure 300 has a '5' marking. Measure 305 has a dynamic marking of *fff*. Measure 310 has a '4' marking. Measure 315 has a '5' marking. The score concludes with a double bar line at the end of measure 315.