

Virginia Band Warm-Ups/Slurs

A

Section A, first two staves of music. The first staff begins with a 4/4 time signature and contains a sequence of notes with slurs and rests. The second staff continues the sequence with similar note values and slurs.

B

Section B, first two staves of music. The first staff contains a sequence of notes with slurs and rests. The second staff continues the sequence with similar note values and slurs.

C

Section C, first three staves of music. The first staff contains a sequence of notes with slurs and rests. The second and third staves continue the sequence with similar note values and slurs.

**D****E****C2**

First staff of music, bass clef, featuring eighth-note patterns and rests.

Second staff of music, bass clef, featuring eighth-note patterns and rests.

D2

Third staff of music, bass clef, featuring eighth-note patterns and rests.

Fourth staff of music, bass clef, featuring eighth-note patterns and rests.

Fifth staff of music, bass clef, featuring eighth-note patterns and rests.

Sixth staff of music, bass clef, featuring eighth-note patterns and rests.

E2

Seventh staff of music, bass clef, featuring eighth-note patterns and rests.

Eighth staff of music, bass clef, featuring eighth-note patterns and rests.

Ninth staff of music, bass clef, featuring eighth-note patterns and rests.