

Flutes 2

BEAUTY AND THE BEAST MEDLEY

Prologue - Belle - Something There - Beauty and the Beast

Arr. Toshio Mashima

Prologue
Andante $\text{♩} = 96$ [A]

Musical notation for the Prologue section, measures 4 to 28. The key signature is B-flat major. Measure 4 starts with a 4-measure rest. Dynamics include *pp*, *p*, *ff rit.*, *f*, *mp dim.*, and *poco rit.*. Rehearsal marks A, B, and C are present.

Belle
Allegro $\text{♩} = 138$ [C]

Musical notation for the Belle section, measures 36 to 103. The key signature changes to C major. Measure 36 starts with a 2-measure rest. Dynamics include *p*, *f*, *mf marc.*, *f*, *ff*, *mf*, and *cresc.*. Rehearsal marks D, E, F, and G are present.

114

124

[H] Something There

mf

132

f

139

[I]

mp

146

dim. rit. mf mp

153

[J] Beauty and the Beast
Andante ♩ = 88

dim. mp

159

[K]

dim. p f

172

dim. mf

179

cresc.

185

[M]

ff

193

dim. mp

201

[O] a tempo
espressivo

p mp > p poco a poco cresc.

209

Moderato ♩ = 112

mp ff