

SALUTE TO AMERICAN JAZZ

FLUTE 2

Arranged by SAMMY NESTICO

Maestoso
ff

"A Night In Tunisia"
Slightly Faster (♩ & ♪ = ♩³ ♪)

7 **f** **sim.** **rit.**

11 **mf**

19 **f**

31 **mf**

39 **mf**

51 **ff**

Opt. 8va

The musical score is written for Flute 2 in 4/4 time. It begins with a 'Maestoso' tempo and a fortissimo (ff) dynamic. The first section is 'A Night In Tunisia', which starts with a key signature of one flat and a tempo marking of 'Slightly Faster'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f', 'mf', 'sim.', and 'rit.'. Measure numbers 7, 11, 19, 31, 39, and 51 are clearly marked. The piece concludes with a final flourish.

04001545

ST. LOUIS BLUES

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BIRDLAND

Music by Josef Zawinul
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IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

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A NIGHT IN TUNISIA

Music by John "Dizzy" Gillespie and Frank Paparelli
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Suddenly Slow

FLUTE 2

(♩=♩) Fl. 1. Solo

Ballad

74 March "St. Louis Blues"

78

6

94

2

106

cresc.

ff

mf

Bright Jazz

116

10

126

2

134

"It Don't Mean A Thing (If It Ain't Got That Swing)"

4

2

2

FLUTE 2

150

158

170

Steady Jazz-Rock Feel (straight eighths) "Birdland"

178 188 196 204

212

220 long & slow

230 238

248

257

Slowly