

Flute II

Commissioned by The United States Air Force Band of the Rockies  
Colonel H. Bruce Gilkes, Commander/Conductor  
Captain Gena R. Stuchbery, Deputy Commander/Associate Conductor

# To Walk With Wings

Fanfare and Overture

Julie Giroux  
(ASCAP)

With grateful appreciation to my friend and mentor, Bill Conti

**Maestoso** ♩ = 54 (in 8) 8

**molto rit.** - 14 *Cloth and Wood*

**Vivace** ♩ = 154

**meno mosso (slightly slower)** *First Flight*

**A tempo**

23 13 36 52 16 68

69

73

76 <sup>(8)<sup>7</sup></sup>

80

83 <sup>8va</sup> 84 *Wood and Metal* 96 103

104

108 112

113 **119** *Contraptions* **133** **149** *Computers and Plastic*

6 14 16 5

mf

Detailed description: This block contains the first musical staff, starting at measure 113 and ending at measure 149. It features a treble clef and a key signature of one flat. Above the staff, four boxed measure numbers are placed: 119, 133, 149, and 149. Below the staff, four measure counts are placed: 6, 14, 16, and 5. The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is located below the staff at the end of the section.

155

Detailed description: This block contains the second musical staff, starting at measure 155 and ending at measure 176. It continues the melodic line with various note values and rests.

157

Detailed description: This block contains the third musical staff, starting at measure 157 and ending at measure 176. It features a treble clef and a key signature of one flat. The music includes slurs and various note values.

159

*ff*

Detailed description: This block contains the fourth musical staff, starting at measure 159 and ending at measure 176. It features a treble clef and a key signature of one flat. A dynamic marking of *ff* is located below the staff at the beginning of the section.

161

Detailed description: This block contains the fifth musical staff, starting at measure 161 and ending at measure 176. It continues the melodic line with various note values and rests.

**164** *Progress and Sacrifice*

163

*f*

Detailed description: This block contains the sixth musical staff, starting at measure 163 and ending at measure 176. It features a treble clef and a key signature of one flat. A boxed measure number 164 is placed above the staff. A dynamic marking of *f* is located below the staff at the end of the section.

166

Detailed description: This block contains the seventh musical staff, starting at measure 166 and ending at measure 176. It continues the melodic line with various note values and rests.

170

Detailed description: This block contains the eighth musical staff, starting at measure 170 and ending at measure 176. It continues the melodic line with various note values and rests.

174

Detailed description: This block contains the ninth musical staff, starting at measure 174 and ending at measure 176. It continues the melodic line with various note values and rests.

180

178 

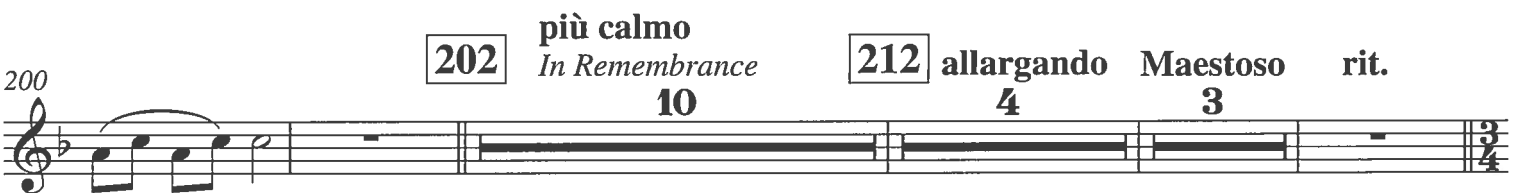
182 

186 

190 

195 

poco meno mosso

200 

202 **più calmo**  
*In Remembrance*  
10

212 **allargando** **Maestoso** **rit.**  
4 3

220 

228 