

Second Suite for Military Band in F major.

1
8.

Oboes

GUSTAV HOLST.

I. March.

177

$\%$ Allegro.

1 8 A

f

B

pppp

C 8 D

f

E 16 F 15 G

dim. *ff*

H 16 I 7 J

pp

cres. *ff*

K

§

D.C.

to beg

II. Song without words "I'll love my Love."

Andante.

Solo (or Clar)

Musical score for 'I'll love my Love' in G minor, 4/4 time. The score consists of five staves. The first staff begins with a first ending bracket and a *p* dynamic marking. The second staff includes an *ad lib.* marking. The third staff is marked *A a tempo.* The fourth staff continues the melody. The fifth staff concludes with a first ending bracket, an *ad lib.* marking, and a final cadence with first and second endings.

III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for 'Song of the Blacksmith' in G minor, 4/4 time. The score consists of six staves. The first staff features a series of rests with first ending brackets and a *f* dynamic marking. The second staff is marked *A*. The third staff includes a *p* dynamic marking. The fourth staff is marked *C* and includes *f* and *fff* dynamic markings. The fifth and sixth staves continue the rhythmic and melodic patterns, with various dynamic markings and first ending brackets.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 1

p

7

p cres.

B

f

dim

C (One beat in a bar but keep the same pace as before)

1 1

p

15

D (Two beats in a bar) E

15

f

tr

F 7

p cres.

G (One beat in a bar)

ff

fff

H (Two beats in a bar)

6 34

ff