

RHAPSODY IN BLUE

403A

2nd Flute

GEORGE GERSHWIN

Score by Ferde Grofé

Molto moderato $\text{♩} = 80$

① Più mosso *poco rit.*

f

② *a tempo* Moderato assai ③ Più mosso

ff energico

④ Scherzando (*commodo*) 1st Fl. 2

mp

A *p* 4 *Meno* 3

⑤ Più mosso *poco rit.* *Meno* 3 Più mosso

mf *mf*

poco rit. *Meno* 4 3 3 1

f deciso

Poco agitato 6 *f*

B *fz* *fz*

N.B. Optional Cuts: A to B, C to D, E to F.

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UNIVERSITY OF VIRGINIA BAND

2nd Flute

fz ff **Tempo giusto**

mf f

p

f marc. cresc. ff

mf **Tempo giusto**

rall. a tempo ff

mp

ff molto marc. a tempo

13 *Meno* *mf mp p* *rit.* *2nd Ob.* *ff*

14 *Con moto* *f leggero* *broadly* *leggiero*

2nd Flute

15

rit. 1 a tempo poco a poco cresc. 16 Animato ff

mf ff

mf ff cresc. 17 Soli

f 18 1

Oboe 3 4 rall. Meno

19 Meno mosso e poco scherzando

1st Ob. 3

Animato mf

Meno 1st Ob. p

calmato 3 20 Poco rubato 8 Animato 4 Meno, poco rubato 3 21 6 poco rit. 2

2nd Flute

Tempo giusto (22) Più mosso simile

5

p

(23)

(24) 2 4 8 *Meno* *Cad.*

[D] 3 (25) 3 6 *mf*

3 1 3 *poco rall.*

[E] *a tempo* (26) *mf*

molto cresc.

Agitato *ff marc.*

a tempo *p poco cresc.*

2nd Flute

Two staves of music. The first staff contains a continuous sixteenth-note run in the left hand, starting on a B-flat and moving up. The second staff contains a continuous sixteenth-note run in the right hand, starting on a B and moving up. Both runs are marked with a '6' above them, indicating sixteenth notes.

Two staves of music. The first staff continues the sixteenth-note runs from the previous system. The second staff begins with the tempo marking **Agitato** and a '4' below it. It features a series of sixteenth-note chords marked with **fff** and **fz**. The system ends with a circled measure number **27** and the marking **Cad.**

Two staves of music. The first staff features triplet runs of sixteenth notes, marked with **fff** and **poco accel.**. The second staff begins with the tempo marking **Andantino moderato con espressione** and a '18' below it. It includes the marking **1st Fl.** and **lunga**. The system ends with a circled measure number **28**.

Two staves of music. The first staff features triplet runs of sixteenth notes, marked with **mf** and **poco rit.**. The second staff begins with the tempo marking **Grandioso ma non troppo** and **broad ten.**. It features a series of sixteenth-note chords marked with **f**. The system ends with a circled measure number **30**.

Two staves of music. The first staff features a series of sixteenth-note chords marked with **mf** and **poco rubato**. The second staff begins with the tempo marking **Grandioso ten.** and features a series of sixteenth-note chords marked with **f**. The system ends with the marking **cresc.**

Two staves of music. The first staff features a series of sixteenth-note chords marked with **mf** and **ten.**. The second staff begins with the tempo marking **Grandioso ten.** and features a series of sixteenth-note chords marked with **ff** and **allarg.**. The system ends with a circled measure number **31** and the marking **p**.

Two staves of music. The first staff features a series of sixteenth-note chords marked with **mf** and **rit.**. The second staff begins with the tempo marking **Grandioso ten.** and features a series of sixteenth-note chords marked with **ff** and **a tempo**. The system ends with a circled measure number **32** and the marking **rall.** and **4**.

Two staves of music. The first staff features triplet runs of sixteenth notes, marked with **p**. The second staff features a series of sixteenth-note chords marked with **mf** and **ten.**. The system ends with a circled measure number **33**.

Two staves of music. The first staff features triplet runs of sixteenth notes, marked with **p**. The second staff features a series of sixteenth-note chords marked with **mf** and **ten.**. The system ends with a circled measure number **34**.

Two staves of music. The first staff features triplet runs of sixteenth notes, marked with **p**. The second staff features a series of sixteenth-note chords marked with **mf** and **ten.**. The system ends with a circled measure number **35**.

2nd Flute

G
33 Allegro agitato e misterioso

mp

34 Pomposo

f

35 Molto stentato

10

36 Agitato

4

37

6

poco cresc.

f

poco a poco cresc. e accel.

molto marc. e cresc.

poco rit.

38 Grandioso (slower)

ff

poco a poco rit.

Molto allargando (not too slow)

39

fff

molto rit.

fff