

Be Glad Then, America

for Concert Band

5

1st Oboe

WILLIAM SCHUMAN

(♩. = c. 126-132)

4 5 5 10 5 15 5 20 5 25

mf cantabile

30 *f*

35 *cresc.*

ff

(♩. = ♩) 40 *Allegro vivo* *ff*

45 50 3

55 60 65 *ff*

70

75 80 *f* *sost.*

1st Oboe

Musical score for 1st Oboe, measures 85-220. The score is written on ten staves. Measures 85-90 show a melodic line with a triplet of eighth notes. Measures 95-100 show a melodic line with a dynamic marking of *f*. Measures 100-125 are marked with fingerings (5) and measure numbers (100, 105, 110, 115, 120, 125). Measures 130-155 are marked with fingerings (5) and measure numbers (130, 135, 140, 145, 150, 155). Measures 160-170 are marked with fingerings (5, 3) and measure numbers (160, 165, 170), with a dynamic marking of *mf*. Measures 175-180 are marked with fingerings (3) and measure numbers (175, 180). Measures 185-190 are marked with fingerings (3) and measure numbers (185, 190), with a dynamic marking of *f*. Measures 190-205 are marked with fingerings (2, 5) and measure numbers (190, 195, 200, 205), with a dynamic marking of *fff*. Measures 210-215 are marked with fingerings (2, 5) and measure numbers (210, 215). Measures 220-225 are marked with fingerings (2, 5) and measure numbers (220, 225).

1st Oboe

225 3 *ff* 230

235

240 *ff*

245

250 255 Solo (♩ = ♩) *f legato, but clearly articulated* 260

265

270 275 280 (♩ = ♩) 2

285 Tutti *fff* 290 4

295 *fff* 300 5

305 310 315 *fff*