

AMERICAN RIVERSONGS

A Folksong Setting For Band

1st B \flat Clarinet

Pierre La Plante

Bright and spirited

The musical score is written for the 1st B \flat Clarinet part. It begins in 6/8 time with a tempo/mood marking of "Bright and spirited". The score consists of 11 staves of music. The first staff starts with a dynamic of *f* and includes markings for *fp* and *sfz*. The second staff has a measure rest of 7 measures, followed by *f* and *sf* markings, and ends with *mp*. The third staff has a measure rest of 12 measures. The fourth staff features first and second endings, with dynamics of *mf* and *mf cresc.*. The fifth staff has dynamics of *f*, *mf cresc.*, *f*, and *mp*. The sixth staff has dynamics of *f* and *mp*. The seventh staff has a measure rest of 36 measures, followed by *f* and *mp* markings. The eighth staff has a measure rest of 40 measures, followed by *p*, *ff*, and *p* markings, and ends with *sim.*. The ninth staff has a measure rest of 48 measures, followed by *mp cresc.* and *f* markings. The tenth staff has a measure rest of 56 measures, followed by *mp cresc.* and *f* markings. The eleventh staff has a measure rest of 64 measures, followed by *ff* and *mp* markings. The score concludes with a tempo change to "Molto moderato" and a dynamic of *mp*.

1st B♭ Clarinet-2

76 Moderato

poco rit. *p espr.*

82 *p* *cresc.* *mp*

89 *mf*

95 *cresc.* *f* *p* *cresc. poco a poco*

100 *ff* *dim.* *mf*

poco piu mosso

p *dim.* *pp*

108 Fast, rhythmic

1 2 3 4 5 6 **115**

f *f*

120 7 **1.** **2.**

129 *f*

138 *dim.* *mp*

146

154 *f*

1st B \flat Clarinet-3

160 165 8

173 181 *mf*

189 *f*

196 *ff*

204 *poco rit.*

215 *a tempo* *p*

224 *mp* *non legato*

232 *pp*

236 *ff* *sim.*

sf *ff*

Detailed description: This is a musical score for the 1st B-flat Clarinet, part 3, covering measures 160 to 236. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 160 begins with a dynamic of *mf*. Measure 173 has a dynamic of *mf*. Measure 181 has a dynamic of *mf*. Measure 189 has a dynamic of *f*. Measure 196 has a dynamic of *ff*. Measure 204 has a dynamic of *poco rit.*. Measure 215 has a dynamic of *p* and a tempo marking of *a tempo*. Measure 224 has a dynamic of *mp* and a marking of *non legato*. Measure 232 has a dynamic of *pp*. Measure 236 has a dynamic of *ff* and a marking of *sim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.