

1st B \flat CLARINET

THE PHANTOM OF THE OPERA

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

Calmato

Allegro Vivace

7 3

2

rall. div. div.

p < f > p < f > p < f > pp

rit.

23 Think Of Me
Allegretto

4

31

40

48 Legato

56 Meno

65 Angel Of Music
Moderato
(in 2) 4

1st B♭ Clarinet

p *f* *f* *f*

2 *rall.* *f* *ff* *Meno Mosso*

f *ff* *rit.* *pp* *p*

92 *Allegro* 5 97 *f*

rit. *Stagger Breathing*

2 *f*

111 *ff* *div.*

121 *p*

1st B \flat Clarinet

131 *f*

139 *p* *mp* *div.*

148 All I Ask Of You
Andante *p* *dim.* *rit.* *ppp*

Moderato *rall.* *f* *rit.* *> p* Slower

160 Sing Out *a tempo* *rall.* *mf* *f* *rit.* *> p*

a tempo *rit.* *> p* *rit.* *a tempo* *Meno Mosso*

169 *a tempo* *f* *rit.* *> f* *a tempo*

Meno Mosso *rall.* *> mp* *rit.* *p* *rit.*

The Point Of No Return *Agitato* *Stagger Breathing* *rall.* *p* *rit.* 4

178 *rall.*

1st Bb Clarinet

The Music Of The Night
Adagio *div.*

2

190 *p*

div.

mf *p* *f* *rall.* *p* *f*

200 Andante Con Moto

mf *tr* *tr*

f *mp* Slower (freely)

Piu Mosso

210

mp *f*

ff *rit.* *fff* *pp* *cresc.* *accel.* *Maestoso*

218 Andante

f *ff* Slower *p*

pp *dim.* *pppp*

Detailed description: This is a page of musical notation for the 1st Bb Clarinet part of 'The Music Of The Night' from The Phantom of the Opera. The score is written in 4/4 time and consists of ten staves of music. It begins with a dynamic of *p* and a tempo of Adagio *div.*. The first staff contains a whole rest followed by a series of eighth notes. The second staff features a melodic line with dynamics *mf*, *p*, *f*, and *rall.*, ending with a *p* to *f* crescendo. The third staff continues with *mf* dynamics and includes trills (*tr*). The fourth staff has a *f* dynamic and a 'Slower (freely)' instruction. The fifth staff, marked 'Piu Mosso', starts with *mp* and *f* dynamics. The sixth staff shows a dynamic range from *ff* to *pp*, with markings for *rit.*, *fff*, *pp*, *cresc.*, *accel.*, and *Maestoso*. The seventh staff, marked 'Andante', begins with *f* and *ff* dynamics, followed by a 'Slower' instruction and a *p* dynamic. The eighth staff continues with *pp* dynamics. The ninth staff features a *dim.* marking and ends with *pppp* dynamics. The score includes various musical notations such as slurs, trills, and dynamic hairpins.