

# A PORTRAIT OF NEW ORLEANS

1st B♭ Clarinet

Rex Mitchell  
(BMI)

Andante

2 3 2 6 4 10

(Tb.) (+low Cls.) (+I.A.Sax.) *mp*

12 14

16 18 20

*mf*

22 24 Slowly 31

*ritard.* *p* *mf*

33 35 37

*f* *mp*

39 41

43 46 *a tempo*

*mf*

48 50

52 54 56

*f*

58 60

*accel.* *ff*

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1st Bb Clarinet-2

**Dance**

61 *f* 62 64 66 68 70 72 1. 74 *ff* *accel.* *Presto* 76 *mf* 78 80 82 *f* 84 86 88 90 *f* 92 94 96 98 100 2nd X to Coda 102 *f* < *ff* molto ritard.

**Slowly** 2 (Ob.) *mf* 105 *p* 107 110 **March** *f*

112 114 116 3

1st B $\flat$  Clarinet-3

a la Dixieland

120 Solo 1 player

122 124

126 128

130 132 134 136 all

140 142 144 Solo 1 player

146 148 ff

150 153 all 155

157 161 163

165 Dance accel. ff 167

169 Coda ff 171 173 175 Solo 1 player Slowly accel. D.S. (75) al Coda

173 ff molto ritard. mp 177

179 183 Solo 1 player 185 ritard. e morendo pp