

Second Suite for Military Band in F major.

2-3-6

177

Solo Clarinet in B \flat .

I. March.

GUSTAV HOLST.

Allegro.

Allegro. slower
(Morris Dance)

1 *f* *pp* *f* *dim.* *ff* *Fine.* *mf* *pp* *cres.*

A 8 B C 8 D E 16 F 15 G H (Claudy Banks) I J K

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UNIVERSITY OF VIRGINIA BAND

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Solo Clarinet in B \flat .

II. Song without words "I'll love my Love."

Andante.

OMIT
Eb Cl. One player. SOLO, with Oboe.

pp con espress.

ad lib.

A a tempo. Tutti.

Fruiti

ad lib.

Solo

Sar. Solo.

2

Detailed description: This block contains the musical score for the second piece, 'Song without words "I'll love my Love"'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure is marked 'pp con espress.'. Above the first staff, there is a handwritten note 'OMIT' and a printed instruction 'Eb Cl. One player. SOLO, with Oboe.'. The score includes various musical notations such as slurs, ties, and dynamic markings. The second staff has 'ad lib.' written above it. The third staff has 'A a tempo. Tutti.' written above it. The fourth staff has 'Fruiti' written above it. The fifth staff has 'ad lib.' written above it. The sixth staff has 'Solo' and 'Sar. Solo.' written above it, and a '2' at the end of the line.

III. Song of the Blacksmith.

Moderato e maestoso. Heavy man

1 1 1 1 1

f

A

B 1 1 1

p

cres.

f

fff

C

Detailed description: This block contains the musical score for the third piece, 'Song of the Blacksmith'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato e maestoso'. The first measure is marked 'Heavy man'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff has '1 1 1 1 1' written above it. The second staff has 'f' written below it. The third staff has 'A' written above it. The fourth staff has 'B 1 1 1' written above it. The fifth staff has 'p' written below it. The sixth staff has 'cres.' written below it. The seventh staff has 'f' and 'fff' written below it. The eighth staff has 'C' written above it.

IV. Fantasia on the "Dargason."

Allegro moderato. *Light*

Sax. Solo.

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro moderato' with the instruction 'Light'. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano), *One player only.*
- Staff 3: *A Tutti.*, *p senza cres.* (piano without crescendo)
- Staff 4: *cres.* (crescendo)
- Staff 5: *f* (forte)
- Staff 6: *dim.* (diminuendo)
- Staff 7: *B* (Section B), *f* (forte)
- Staff 8: *C (One beat in a bar but keep the same pace as before) (Green Sleeves)*, *mp Euph Solo.* (mezzo-piano Euphonium Solo)
- Staff 9: *mp cantabile.* (mezzo-piano cantabile)
- Staff 10: *6* (measure number), ending with a double bar line and repeat sign.

Solo Clarinet in B \flat .

D (Two beats in a bar)

15

E

G (One beat in a bar)

fff

H (Two beats in a bar)

8

dim.