

All Star - Hallelujah - Flip

Fun Rock $\text{♩} = 120$

mp

9 **9** *mf* **2**

17 **17** *f*

23 **25** *mf*

29 **33** *f* **2**

35 *f*

40 **41** *f*

45 **49** *mf cresc.* **4**

57 **57** *ff*

63 **65 Reverant** $\text{♩} = 60$ **9** **75** *mf*

77 **81** *mp*

84 **84** *cresc.* *f*

90 **90 Maestoso** $\text{♩} = 60$ *ff*

94

99 **99 Faster** $\text{♩} = 120$ *fff*

Trumpet 1

All Star - Hallelujah

Fun Rock ♩ = 120

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-6. Dynamics: *mp*

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 7-12. Dynamics: *mf*. Includes a first ending bracket labeled '9' and a second ending bracket labeled '2'.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 13-18. Dynamics: *f*. Includes a first ending bracket labeled '17' and a second ending bracket labeled '2'.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 19-24. Dynamics: *mf*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 25-28. Dynamics: *mf*. Includes a first ending bracket labeled '25'.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 29-32. Dynamics: *mf*. Includes a first ending bracket labeled '33' and a second ending bracket labeled '2'.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 35-38. Dynamics: *f*

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 39-42. Dynamics: *f*. Includes a first ending bracket labeled '41'.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 43-46. Dynamics: *f*

49 **49** **4**
mf cresc.

57 **57**
ff

62 **65 Reverant** $\text{♩} = 60$
9

74 **75**
mf

80 **81** **84**
mp cresc.

86 **f**

90 Maestoso $\text{♩} = 60$
ff

99 Faster $\text{♩} = 120$

101 *fff*

Trumpet 1

All Star - Hallelujah - LANDSCAPE

Fun Rock ♩ = 120

The musical score for Trumpet 1 consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as 'Fun Rock' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, and 49. Some measures are marked with a '2', possibly indicating a second ending or a specific articulation. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs.

Trumpet 1

51 **2**
mf *cresc.*

57 **57**
ff

63 **65 Reverant** ♩. = 60 **75**
mf

77 **81**
mp

84 **84**
cresc. *f*

90 **90 Maestoso** ♩. = 60
ff

94

99 **99 Faster** ♩. = 120
fff

Trumpet 1

Techno

$\text{♩} = 144$

Two staves of musical notation in G major, 4/4 time. The first staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff contains a rhythmic accompaniment of eighth notes with slurs and accents.

$\text{♩} = 108$

Frankenstein

One staff of musical notation in G major, 4/4 time. The piece is marked *ff* (fortissimo). The melody consists of eighth notes with slurs and accents.

7 Nation Army

One staff of musical notation in G major, 4/4 time. The piece features triplet eighth notes and slurs.

Smoke on the Water

One staff of musical notation in G major, 4/4 time. The piece features a simple melodic line with slurs and accents.

Iron Man

One staff of musical notation in G major, 4/4 time. The piece is marked *ff* and features a complex melodic line with slurs, accents, and a four-measure rest at the beginning.

That's the Way

One staff of musical notation in G major, 4/4 time. The piece is marked *ff* and includes the instruction "Play three times". The melody consists of eighth notes with slurs and accents.

Let's Go Hoos

$\text{♩} = 168$

One staff of musical notation in G major, 4/4 time. The piece is marked *ff* and features a melodic line with slurs and accents.

One staff of musical notation in G major, 4/4 time. The piece is marked *fff* and features a melodic line with slurs and accents.

Let's Go Hoos!

#1 $\text{♩} = 120$

Musical notation for exercise #1, tempo 120. It consists of four staves of music in 4/4 time, featuring eighth and sixteenth note patterns with various accidentals.

#2 Slow $\text{♩} = 76$

Musical notation for exercise #2, tempo 76. It is a single staff of music in 4/4 time, featuring a long melodic line with slurs and a fortissimo (*ff*) dynamic marking.

#3 $\text{♩} = 144$

Musical notation for exercise #3, tempo 144. It consists of nine staves of music in 4/4 time, featuring eighth and sixteenth note patterns with various accidentals and a final flourish.