

RHAPSODY IN BLUE

403A

2nd Oboe

GEORGE GERSHWIN

Score by Ferde Grofé

Molto moderato $\text{♩} = 80$

7

1 Più mosso *poco rit.*

mf f

2 a tempo Moderato assai 3 Più mosso

3 ff energico

Rest until 6

4 Scherzando (commodo) 1st Ob. Solo 4 A

p

Meno 1st Ob. Solo

mf

5 Più mosso *poco rit.* Meno

Meno 4

f deciso

Scherzando 1st Ob Solo Poco agitato 6

f

play

fz fz

N.B. Optional Cuts: A to B, C to D, E to F.

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UNIVERSITY OF VIRGINIA BAND

2nd Oboe

fz ff molto marc.

6 *Play* **Tempo giusto**

mf *f*

7 *pp*

8 *f marc.* *cresc.* *ff* *p*

9 **10** 1st Ob. Solo *p* **2**

11 *mf* *Rest until 12* **2** **1**

rall. *a tempo* **12** *Play* **Tempo giusto** *ff*

4

13 *ff molto marc.* *mf* **1**

mp *p* *rit.* *a tempo* *ff*

In 4 **14** *Con moto* *broadly*

15

rit. 1

a tempo **16** *Animato* *poco a poco cresc.* *ff* *pp subito*

17 *Soli* *ff* *pp subito* *mf* *cresc.*

18 *f* *poco cresc.* *Do not play - Rest to 21*

Meno 3 *rall.* 1

Contplay **19** *Meno mosso e poco scherzando* *Eng. Hn.* *p*

Animato 4 *Meno* *Eng. Hn.* *p* *calmato* 3

20 *Poco rubato* 8 *Animato* 1 *Meno, poco rubato* 3 *to*

2nd Oboe

21 1st Ob. *p* *poco rit.*

Tempo giusto 1st Ob. Solo *mp* 22 Più mosso *simile*

Meno Alto Sax. *mf* *p* *poco accel. e cresc.* Cad.

mf *mf* 25

mf *poco rall.*

26 *a tempo* *mf*

molto cresc. *ff marc.* *Agitato*

a tempo *p poco cresc.*

Agitato *fff fz fz fz fz* Cad. *fff poco accel.* *fz* *pp* *rubato e legato*

27 *fff* *poco accel.* *fz* *pp* *rubato e legato*

rall. 1 *lunga* **28** *Andantino moderato* **29** *poco rit.*
pp *mf*
 18

30 *Grandioso ma non troppo*
ten. *poco rubato*
f broad

poco rubato **Grandioso** *ten.* *cresc.* *ff allarg.* *ten.*

ten. **31** 4 *rit.* **32** *a tempo* *Rest* *pp*

poco a poco cresc. *f* *rall.* 2 *mp* 2

con molta espr. *p* 2

3

Piang. Cadenza

33 **G** *Allegro agitato e misterioso*
mp

34 *Pomposo*
f

2nd Oboe

Rest

35 **Molto stentato**
10

36 **Agitato**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a whole rest for 10 measures, then a quarter rest for 1 measure. The music then starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is marked *mf* poco a poco cresc.

mf poco a poco cresc.

Musical staff 2: Treble clef, key signature of two sharps. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamic is marked *f* poco a poco cresc.

f poco a poco cresc.

Musical staff 3: Treble clef, key signature of two sharps. It features a series of eighth notes with accents, starting with G4 and moving up to C5. The dynamic is marked *poco cresc.* and then *f*.

poco cresc.

f

Musical staff 4: Treble clef, key signature of two sharps. It consists of a continuous eighth-note pattern with accents, including triplets. The dynamic is marked *poco a poco cresc. e accel.*

poco a poco cresc. e accel.

Play

Musical staff 5: Treble clef, key signature of two sharps. It continues with eighth notes and accents. The dynamic is marked *molto cresc.* and then *poco rit.*

molto cresc.

poco rit.

38 **Grandioso (slower)**

Musical staff 6: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. It features a series of quarter notes with accents, starting with G3 and moving up to C4. The dynamic is marked *ff*.

ff

ff

bring it DOWN guys!!
where do you go from here

Musical staff 7: Treble clef, key signature of two flats. It continues with quarter notes and accents. The dynamic is marked *p*.

p

Rest
poco a poco rit.

Musical staff 8: Treble clef, key signature of two flats. It features a series of quarter notes with accents. The dynamic is marked *poco a poco rit.*

39 **Molto allargando (not too slow)**

Musical staff 9: Treble clef, key signature of two flats. It features a series of quarter notes with accents. The dynamic is marked *ff*.

ff

Play

Musical staff 10: Treble clef, key signature of two flats. It features a series of quarter notes with accents. The dynamic is marked *molto rit.* and then *ffz*.

molto rit.

ffz

Facet

larger-x