

Excerpts from
APPALACHIAN SPRING

B \flat Clarinet 1

Aaron Copland
arranged by Robert Longfield

Very slowly ($\text{♩} = 66$)

Solo *End Solo*
p semplice ("white tone")

7 Faster ($\text{♩} = 88$)

rit.

13 *a tempo*

div. *p* *Solo* *p*

Allegro ($\text{♩} = 152$)

f vigoroso *p*

mp *mf*

f marcato

p

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B \flat Clarinet 1

37 40

mf *f non legato*

42 46 *sim.*

marcato *mf* *f*

48

marcato

53 56

marcato

58 60

marcato

64 Ob. Solo Play Solo 72 Moderato (♩ = 104)

mp *p* *pp*

75 Twice as slow (♩ = 52) 78 Moderato (♩ = 104) As before (a trifle slower) (♩ = 50)

mf expressively *mf expressively*

83 Play 88 Deliberate tempo (♩ = 126)

p *f heavy accents*

90

f heavy accents

94 96
mp

98

103 106
sim.
f

108
ff

112 **Molto Moderato** (♩ = 66)

(ff) eloquent

Meno mosso (♩ = 60)

Meno mosso ancora
(♩ = 56)

118 *Solo* 119 *End Solo* *Ob. Solo* *Play*
f *mf* *mp expressively* *pp*

126 **Doppio movimento** (♩ = 72)

124 *rit.* *Solo*
p *simply expressive*

134

130 *All*
ff

136 *Solo*
> mf **2**

A trifle faster ($\text{♩} = 80$) 147

144 (Solo) *All div.*
p *p leggiero*

156

152 *mf*

159 164

165

171 172 A trifle slower (in 1) ($\text{♩} = 66$)
> mf

181 188 Broadly (in 2) ($\text{♩} = 66$)
fff *legato e marcato*

190 197

198 *sf*

206 Andante (very calm) ($\text{♩} = 69$)
p

214 216 221

222 *Solo ("white tone")* *End Solo* *All*
pp *p* *pp*