

Clarinet I in B $\flat$

Commissioned by The United States Air Force Band of the Rockies  
Colonel H. Bruce Gilkes, Commander/Conductor  
Captain Gena R. Stuchbery, Deputy Commander/Associate Conductor

# To Walk With Wings

## Fanfare and Overture

Julie Giroux  
(ASCAP)

With grateful appreciation to my friend and mentor, Bill Conti

Vivace  $\text{♩} = 154$

Maestoso  $\text{♩} = 54$  (in 8) 8

molto rit. 14 Cloth and Wood

Clarinet I in B $\flat$

73

76

80

83 **84** Wood and Metal

90

94 **96** **6** **103**

105

109 **112** **6**

119 **119** Contraptions **2**

124

127 **3** **133** **16**

149 **149** *Computers and Plastic*  
5  
*mf*

156

158  
*ff*

160

162

164 **164** *Progress and Sacrifice*  
*f*

168

172

176

180 **180**

*f*

Musical staff 180-183: Treble clef, key signature of one sharp (F#). Measure 180 starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations and slurs.

184

Musical staff 184-187: Continuation of the previous staff, featuring similar rhythmic patterns and slurs.

188

Musical staff 188-191: Continuation of the previous staff.

192

196 *mf*

Musical staff 192-195: Continuation of the previous staff. A dynamic change to mezzo-forte (*mf*) occurs at measure 196.

196 *mf*

*poco meno mosso*

Musical staff 196-201: Continuation of the previous staff. The tempo marking *poco meno mosso* is placed above the staff. The dynamic remains *mf*.

201 **202** *più calmo* *In Remembrance* **212** *allargando*

6 *mf*

Musical staff 201-212: A section break is indicated by a double bar line. The music begins with a six-measure rest (marked '6') followed by a mezzo-forte (*mf*) dynamic. The tempo is marked *più calmo* and the mood is *In Remembrance*. The section ends with an *allargando* marking.

215 *Maestoso* *rit.* **220** *Vivo* ♩ = 154

*ff* *ff*

Musical staff 215-222: The tempo changes to *Maestoso* (marked with a dotted line) and then *rit.* (ritardando). At measure 220, the tempo changes to *Vivo* with a tempo marking of ♩ = 154. The dynamic changes to fortissimo (*ff*).

223

Musical staff 223-228: Continuation of the previous staff, featuring a change in time signature to 2/4.

229

3 3 *fff*

Musical staff 229-234: Continuation of the previous staff. The music features triplet markings (marked '3') and a fortissimo fortissimo (*fff*) dynamic. The piece concludes with a final note and a double bar line.