

AMERICAN RIVERSONGS

A Folksong Setting For Band

2nd B♭ Clarinet

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Bright and spirited

The musical score is written for a 2nd B♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Bright and spirited'. The score consists of 11 staves of music. The first staff starts with a dynamic of *f*. The second staff has a measure rest of 7 measures, then continues with dynamics *f*, *sf*, and *mp*. The third staff has a measure rest of 12 measures. The fourth staff has first and second endings, with dynamics *mf* and *mf cresc.*. The fifth staff has dynamics *f*, *mf cresc.*, *f*, and *mp*. The sixth staff has dynamics *f* and *mp*. The seventh staff has a measure rest of 36 measures, then continues with dynamics *f* and *mp*. The eighth staff has a measure rest of 48 measures, then continues with dynamics *p*, *ff*, *p*, and *sim.*. The ninth staff has dynamics *mp cresc.*. The tenth staff has dynamics *f*, *mp cresc.*, and *f*. The eleventh staff has a measure rest of 64 measures, then continues with dynamics *ff*. The score concludes with a key signature change to two flats (B♭, E♭) and a tempo marking of 'Molto moderato'. The final dynamic is *mp*, followed by a *poco rit.* marking.

2nd Bb Clarinet - 2

76 Moderato

78

Musical staff 1: Treble clef, 4/4 time signature. Measures 76-78. Dynamics: *p espr.* (measures 76-77), *p* (measure 78).

Musical staff 2: Treble clef, 4/4 time signature. Measures 79-88. Dynamics: *mp* (measures 79-88). Includes *cresc.* markings.

cresc.

89

Musical staff 3: Treble clef, 4/4 time signature. Measures 89-94. Dynamics: *mf* (measures 89-90), *mf* (measures 91-92), *cresc.* (measures 93-94).

mf

mf

cresc.

95

Musical staff 4: Treble clef, 4/4 time signature. Measures 95-104. Dynamics: *f* (measures 95-96), *p* (measures 97-98), *cresc. poco a poco* (measures 99-100), *ff* (measures 101-104).

f

p

95

cresc. poco a poco

ff

100

Musical staff 5: Treble clef, 4/4 time signature. Measures 100-109. Dynamics: *dim.* (measures 100-101), *mf* (measures 102-109). Includes *poco piu mosso* marking.

dim.

mf

108 Fast, rhythmic

Musical staff 6: Treble clef, 4/4 time signature. Measures 108-114. Dynamics: *dim.* (measures 108-109), *pp* (measures 110-114). Includes first ending bracket (measures 110-111) and fingerings 1, 2, 3, 4.

dim.

pp

115

Musical staff 7: Treble clef, 4/4 time signature. Measures 115-119. Dynamics: *f* (measures 115-119). Includes fingerings 5, 6.

f

120

Musical staff 8: Treble clef, 4/4 time signature. Measures 120-128. Dynamics: *f marc.* (measures 120-128). Includes first and second ending brackets (measures 120-121 and 122-123).

f marc.

138

Musical staff 9: Treble clef, 4/4 time signature. Measures 138-145. Dynamics: *dim.* (measures 138-140), *mp* (measures 141-145).

dim.

mp

146

Musical staff 10: Treble clef, 4/4 time signature. Measures 146-153. Dynamics: *f* (measures 146-153).

154

Musical staff 11: Treble clef, 4/4 time signature. Measures 154-161. Dynamics: *f* (measures 154-161).

f

2nd B \flat Clarinet-3

160 165 8

173 181 7 189

f

196

poco rit.

215 *a tempo*

p

224 *mp* *non legato* *sim.*

232 1 2 3 4 9 *pp*

236 *ff* *sim.*

sf *ff*

Detailed description: This is a musical score for the 2nd B-flat Clarinet, measures 160 to 236. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include dynamics such as *f*, *p*, *mp*, *pp*, *sf*, and *ff*, as well as articulation like accents and slurs. Specific markings include *poco rit.* (slightly ritardando) and *a tempo* (return to tempo). Measure numbers 160, 165, 173, 181, 189, 196, 215, 224, 232, and 236 are boxed. Measure 165 contains an 8-measure rest. Measure 181 contains a 7-measure rest. Measure 232 contains a 9-measure rest, with the first four measures of the rest numbered 1, 2, 3, and 4. The score ends with a double bar line at the end of the tenth staff.