

# And In the End It Was Earth

2nd B $\flat$  CLARINET

By Roland Barrett (ASCAP)

Exuberantly  $\text{♩} = 152$

1 *f*

5

9

12 *p* *pp* 16-18 3

19 *f* *ff*

24 *f*

28 *mf*

32

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36

40

44

*mf* 46-47

49 50-51 *mp*

54

*mf*  $\text{<}$  *f* 56

58

63

68 *ff*

77 Cantabile  $\text{♩} = 68$

73 74-76 *mp* *pp*

85

81-84 *p* 89-91

Push forward slightly...

2nd B $\flat$  CLARINET - 3

Pull back...

Musical staff 92-96. Measure 92 starts with a *mp* dynamic. The staff contains a series of eighth and quarter notes. Measure 96 ends with a *pp* dynamic. A crescendo hairpin is shown below the staff.

97 Powerfully  $\text{♩} = 68$

Musical staff 96-100. Measure 96 starts with a *ff* dynamic. The staff contains a series of quarter notes. Measure 100 ends with a *p* dynamic. A decrescendo hairpin is shown below the staff.

Musical staff 100-104. Measure 100 starts with a *pp* dynamic. The staff contains a series of quarter notes. Measure 104 ends with a *p* dynamic. A decrescendo hairpin is shown below the staff.

Musical staff 104-107. Measure 104 starts with a *pp* dynamic. The staff contains a series of quarter notes. Measure 107 ends with a *f* dynamic. A crescendo hairpin is shown below the staff.

Musical staff 107-111. Measure 107 starts with a *ff* dynamic. The staff contains a series of quarter notes. Measure 111 ends with a *pp* dynamic. A decrescendo hairpin is shown below the staff.

Musical staff 111-115. Measure 111 starts with a *pp* dynamic. The staff contains a series of quarter notes. Measure 115 ends with a *p* dynamic. A decrescendo hairpin is shown below the staff.

Musical staff 115-119. Measure 115 starts with a *p* dynamic. The staff contains a series of quarter notes. Measure 119 ends with a *p* dynamic. A decrescendo hairpin is shown below the staff.

119 Joyfully  $\text{♩} = 152$

Musical staff 119-123. Measure 119 starts with a *fp* dynamic. The staff contains a series of quarter notes. Measure 123 ends with a *fp* dynamic. A crescendo hairpin is shown below the staff.

Musical staff 123-127. Measure 123 starts with a *fp* dynamic. The staff contains a series of quarter notes. Measure 127 ends with a *fp* dynamic. A crescendo hairpin is shown below the staff.

Musical staff 127-131. Measure 127 starts with a *fp* dynamic. The staff contains a series of quarter notes. Measure 131 ends with a *f* dynamic. A crescendo hairpin is shown below the staff.

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131 *ff* 133 *f*

134

138

142

147 Intensely! *ff*

146 *ff*

150

154  $(\text{♩} = \text{♪})$

157

161

164  $(\text{♩} = \text{♪})$

Detailed description: This is a page of a musical score for the 2nd B-flat Clarinet. It contains ten staves of music, numbered 131 through 164. The key signature is one sharp (F#), and the time signature is 2/4. The score features various musical notations including slurs, accents, and dynamic markings. A box containing the number '133' is placed above the first staff. The dynamics range from *ff* (fortissimo) to *f* (forte). A section starting at measure 147 is marked 'Intensely!'. There are also some wavy lines above the notes in measures 147 and 150, possibly indicating vibrato or a specific performance technique. The piece concludes with a double bar line at the end of measure 164.