

A PORTRAIT OF NEW ORLEANS

2nd B \flat Clarinet

Rex Mitchell
(BMI)

Andante

2 3 (Tb.) 2 6 (+Low Cls.) 4 10 (+1.A.Sax.) *mp*

12 14

16 *mf* 18 20

22 24 Slowly 31 *mf*

ritard. *p*

33 35 *f*

37 *mp* 39

41 43 2

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2nd Bb Clarinet - 2

46 *a tempo*
mf

48

50 52 54

56 58

60 *ff* *accel.* **Dance** *f* 62

64 66

68 70

72 1. 2. 74 *accel.*

Presto *mf* 76 78

80 82 *f*

84 86

88 90 92

Detailed description: This is a page of a musical score for the 2nd Bb Clarinet. The score is written on ten staves of music. It begins at measure 46 with a double bar line and the instruction 'a tempo'. The first staff contains measures 46-49, with a dynamic marking of 'mf'. The second staff contains measures 50-55, with measure numbers 50, 52, and 54 indicated. The third staff contains measures 56-57, with measure numbers 56 and 58 indicated, and a dynamic marking of 'f'. The fourth staff contains measures 60-63, with measure numbers 60, 62, and 66 indicated. It includes the instruction 'Dance' and dynamic markings 'ff', 'accel.', and 'f'. The fifth staff contains measures 64-65, with measure numbers 64 and 66 indicated. The sixth staff contains measures 68-71, with measure numbers 68 and 70 indicated, and a dynamic marking of 'ff'. The seventh staff contains measures 72-75, with measure numbers 72, 74, and 78 indicated. It features first and second endings and an 'accel.' marking. The eighth staff begins with the tempo change 'Presto' and a common time signature, with measure numbers 76 and 78 indicated, and a dynamic marking of 'mf'. The ninth staff contains measures 80-83, with measure numbers 80, 82, and 86 indicated, and a dynamic marking of 'f'. The tenth staff contains measures 84-92, with measure numbers 84, 86, 88, 90, and 92 indicated.

2nd Bb Clarinet-3

94 96

98 100 102 104 106 110 March 112 114 116

120 a la Dixieland 136 138 140 142 144 150 153 155 (Drum set solo) 157 161 163 165 Dance 167 169 171 173 Coda 175 Slowly 177 D.S. (75) at Coda 179 8 ritard. e morendo

f *ff* *molto ritard.* *mf* *p* *f* *ff* *mp* *ff* *molto ritard.* *mp* *p*

accel. *ff* *accel.* *D.S. (75) at Coda*