

Bb Clarinets 1

BEAUTY AND THE BEAST MEDLEY

Prologue - Belle - Something There - Beauty and the Beast

Arr. Toshio Mashima

Prologue

Andante $\text{♩} = 96$

A one play

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest for 4 measures, then a series of eighth notes. Dynamics: *pp* (pianissimo) and *p* (piano). Marking: *tutti*.

Musical staff 2: Treble clef. Dynamics: *ff* (fortissimo), *dim.* (diminuendo), *mp* (mezzo-piano), *dim.*, *p*. Marking: *one play*.

Musical staff 3: Treble clef. Dynamics: *p*. Marking: *rit.* (ritardando), *B tutti*.

Musical staff 4: Treble clef. Dynamics: *dim.*, *mp*, *f*. Marking: *poco rit.* (poco ritardando), *one play*, *C Belle Allegro $\text{♩} = 138$ tutti*.

Musical staff 5: Treble clef. Dynamics: *mf marc.* (mezzo-forte marcato).

Musical staff 6: Treble clef. Dynamics: *f* (forte).

Musical staff 7: Treble clef. Dynamics: *f*. Marking: *D*.

Musical staff 8: Treble clef. Dynamics: *f*. Marking: *E*.

Musical staff 9: Treble clef. Dynamics: *ff*, *f*.

Musical staff 10: Treble clef. Dynamics: *f*. Marking: *F*.

Musical staff 11: Treble clef. Dynamics: *mf*. Marking: *F*.

Musical staff 12: Treble clef. Dynamics: *cresc.* (crescendo). Marking: *F*.

112 **G** *f*

122 **H** Something There *mf*

130 **I** *f*

144 *Ob. mf* *rit. mf*

151 **J** Beauty and the Beast *mp* *dim.* *mp* **Andante** ♩ = 88

158 *dim.* *p* *mp*

167 **K** *f*

174 *dim.* *mf* **M**

183 *cresc.* *ff*

189 *poco rit.*

195 *dim.* *mp*

203 *espressivo* **O** *a tempo* *p* *mp* *mp* *p* *poco rit.* *poco a poco cresc.* *mp*

210 *ff* *5*

Moderato ♩ = 112