

Excerpts from
APPALACHIAN SPRING

B \flat Clarinet 2

Aaron Copland
arranged by Robert Longfield

Very slowly ($\text{♩} = 66$) 7 Faster ($\text{♩} = 88$)

9 *rit.* 13 *a tempo* 17 **Allegro** ($\text{♩} = 152$) *f vigoroso*

19 24 28 31 37 40 46 56

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58 60 64 3 7

Musical staff 58-64: Treble clef, 4/4 time signature. Measures 58-60 contain eighth-note patterns. Measure 61 has a triplet of eighth notes. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a half note.

72 Moderato ($\text{♩} = 104$) 75 Twice as slow ($\text{♩} = 52$) 78 Moderato ($\text{♩} = 104$) As before (a trifle slower) ($\text{♩} = 50$)

Musical staff 72-78: Treble clef, 2/4 time signature. Measure 72 has a triplet of eighth notes. Measure 73 is a whole rest. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Dynamics: *p* at measures 75 and 78.

83 88 Deliberate tempo ($\text{♩} = 126$)

Musical staff 83-88: Treble clef, 4/4 time signature. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Dynamics: *f* heavy accents at measure 88.

Musical staff 90-94: Treble clef, 4/4 time signature. Measures 90-94 contain eighth-note patterns with accents.

94 96 *mp*

Musical staff 94-99: Treble clef, 4/4 time signature. Measures 94-99 contain eighth-note patterns with accents. Dynamics: *mp* at measure 96.

Musical staff 99-104: Treble clef, 4/4 time signature. Measures 99-104 contain eighth-note patterns with accents.

104 106 *sim.* *f*

Musical staff 104-109: Treble clef, 4/4 time signature. Measures 104-109 contain eighth-note patterns with accents. Dynamics: *sim.* and *f* at measure 106.

109 112 Molto Moderato ($\text{♩} = 66$) *ff* *(ff) eloquent* **Meno mosso** ($\text{♩} = 60$)

Musical staff 109-114: Treble clef, 4/4 time signature. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note. Dynamics: *ff* at measure 109, *(ff) eloquent* at measure 112. Tempo change: **Meno mosso** ($\text{♩} = 60$) at measure 112.

114 *mf* *p*

Musical staff 114-119: Treble clef, 4/4 time signature. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note. Measure 119 has a quarter note. Dynamics: *mf* at measure 114, *p* at measure 119.

119 **Meno mosso ancora** ($\text{♩} = 56$) *rit.* 126 Doppio movimento ($\text{♩} = 72$) 134 8 8

Musical staff 119-134: Treble clef, 4/4 time signature. Measure 119 has a quarter note. Measure 120 has a quarter note. Measure 121 has a quarter note. Measure 122 has a quarter note. Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note. Dynamics: *p* at measure 119, *pp* at measure 120. Tempo change: **Meno mosso ancora** ($\text{♩} = 56$) at measure 119, *rit.* at measure 120, **Doppio movimento** ($\text{♩} = 72$) at measure 126. Measure 134 has a triplet of eighth notes.

142 Ob. *Play* **A trifle faster** ($\text{♩} = 80$) **147**

p *p* *leggiero*

156

mf

164

172 **A trifle slower (in 1)** ($\text{♩} = 66$)

> mf

188 **Broadly (in 2)** ($\text{♩} = 66$)

fff *legato e marcato*

197

198

sf > p

206 **Andante (very calm)** ($\text{♩} = 69$)

p

216

221 *stagger breathing as needed* **226**

> pp