

AMERICAN RIVERSONGS

A Folksong Setting For Band

3rd B \flat Clarinet

Pierre La Plante

Bright and spirited

The musical score is written for a 3rd B \flat Clarinet. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Bright and spirited". The score consists of 14 staves of music. The first staff starts with a dynamic of *f* and includes markings for *fp*, *sfz*, and *fp*. A first ending bracket is shown above the second staff, starting at measure 7. The third staff begins with a double bar line and the instruction "12 play 2nd time" above it, with a dynamic of *mf*. A first ending bracket is shown above the fourth staff, starting at measure 1. The fifth staff continues with a dynamic of *mf cresc.*. The sixth staff starts with a dynamic of *f* and includes *mf cresc.*, *f*, and *mp*. The seventh staff begins with a dynamic of *f* and includes *mp*. The eighth staff starts with a dynamic of *f* and includes *mp*. The ninth staff begins with a dynamic of *p* and includes *ff* and *mp cresc.*. The tenth staff starts with a dynamic of *f*. The eleventh staff begins with a dynamic of *f* and includes *sfz*. The twelfth staff starts with a dynamic of *f* and includes *sfz*. The thirteenth staff begins with a dynamic of *mp* and includes *poco rit.*. The final staff starts with a dynamic of *p espr.* and includes the tempo marking "Moderato". The score concludes with a double bar line.

3rd Bb Clarinet - 2

p *cresc.* **89** *mp*

mf

cresc. **95** *f* *p* *cresc. poco a poco* **100** *mf*

ff *dim.* *poco piu mosso* *p* *dim.* *pp* **108** *Fast, rhythmic* 1 2 3 4 5 6 **115** *f*

120 7 *f* 1. 2.

129 *f* **138** *dim.* *mp* **146**

f **160** **165** 8

3rd Bb Clarinet - 3

173 8 181 7 189 *f*

196 *ff*

204 *poco rit.*

215 *a tempo* *p*

224 Bsn. *mp*

232 *non legato*

236 2 *play* *ff* *sim.*

sf *ff*

Detailed description: This is a musical score for the 3rd Bb Clarinet, spanning measures 173 to 236. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with measure 173, which contains an 8-measure rest. Measure 181 has a 7-measure rest. From measure 189, the music begins with a forte (*f*) dynamic. The piece features several melodic lines with slurs and accents. Measure 196 is marked *ff*. Measure 204 is marked *poco rit.*. Measure 215 is marked *a tempo* and *p*. Measure 224 includes a dynamic marking for the Bassoon (*Bsn. mp*). Measure 232 is marked *non legato*. Measure 236 starts with a 2-measure rest, followed by a *play* instruction and a *ff* dynamic. The score concludes with *sf* and *ff* markings.