

THE PHANTOM OF THE OPERA

3rd B \flat CLARINET

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

Calmato

Allegro Vivace

7 3

23 Think Of Me Allegretto

4 31

40 5

mp

48 Legato

56 Meno

3rd B \flat Clarinet

65 Angel Of Music
Moderato (in 2) 4

73

81

Slower (in 6)

92 Allegro 5

97 The Phantom Of The Opera

Meno Mosso

Stagger Breathing

111

The musical score is written for a 3rd B-flat Clarinet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Moderato' and the meter is '(in 2) 4'. The music starts with a series of eighth notes, followed by a dynamic marking of *p* and a fermata. A measure rest is indicated by a '7' above the staff. The music resumes with a dynamic marking of *f* and continues with eighth notes. A measure rest is indicated by a '7' above the staff. The second staff continues with eighth notes, a dynamic marking of *f*, and a fermata. A measure rest is indicated by a '2' above the staff. The tempo is marked 'Slower (in 6)' and the meter is '(in 6)'. The music resumes with a dynamic marking of *f* and continues with eighth notes. A dynamic marking of *ff* is present. The third staff continues with eighth notes, a dynamic marking of *f*, and a fermata. A dynamic marking of *ff* is present. The fourth staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Meno Mosso'. The music starts with a dynamic marking of *pp* and a fermata. A dynamic marking of *p* is present. The tempo is marked 'Allegro' and the meter is '5'. The music resumes with a dynamic marking of *p* and continues with eighth notes. A dynamic marking of *ff* is present. The fifth staff continues with eighth notes, a dynamic marking of *f*, and a fermata. The sixth staff continues with eighth notes, a dynamic marking of *f*, and a fermata. The seventh staff continues with eighth notes, a dynamic marking of *f*, and a fermata. A measure rest is indicated by a '2' above the staff. The eighth staff continues with eighth notes, a dynamic marking of *f*, and a fermata. A dynamic marking of *ff* is present. The music ends with a key signature change to one flat (B-flat) and a fermata.

3rd B \flat Clarinet

Soli 121 *mp*

131 *f* *f*

139 *ff* *p* *mp*

p *dim. rit.* *ppp*

148 All I Ask Of You
Andante

rall. *Moderato* *f* *rit.*

160 *a tempo* *Sing Out* *p* *rall.* *mf* *f*

a tempo *Meno Mosso* *rit.* *rall.* *p* *rit.*

169 *a tempo* *f* *rit.* *a tempo* *f*

Meno Mosso *The Point Of No Return* *Agitato* *Stagger Breathing* 178 *rall.* *p* *rit.*

3rd B \flat Clarinet

The Music Of The Night
Adagio

4 2 190

rall. p mf f

200 Andante Con Moto

rall. p f mf f

Slower (freely) Piu Mosso

218 Andante

cresc. accel. f

Maestoso ff

Slower p pp dim. pppp