

# The Greatest Generation

*A Tribute to Their Legacy*

Julie Giroux  
(ASCAP)

**Boldly**  $\text{♩} = 64$

7 Play grace notes ON the beat

14 slight accel. molto rit.

20 **Tempo**  $\text{♩} = 72$

25

29 **31** **Tempo**  $\text{♩} = 176$

35

40 **41**

49 **52**

Clarinet III in B $\flat$

60 8 68

73

78 **molto rit.** 81 *They Didn't Come Home* 89

$\text{♩} = 64$  8

92 4 99 **poco accel.** **poco rit.** **poco accel.**

$p$   $mf$   $mp$   $p$

104 **poco rit.** 107 4

$mf$   $p$   $pp$   $p$

116 119 6

$pp$

**Heavy Swing to the end**

131  $\text{♩} = 90$  ( $\text{♩} = 180$ ) 7 139

$mf$

$\text{♩}$  is articulated first note long, second short.  
Free-standing  $\text{♩}$  are SHORT unless otherwise marked.

141

145 147 155 7 3

$mf$

159 163 2

Clarinet III in B $\flat$

167 171

mf

Musical staff 167-171: Treble clef, 7/8 time signature. Measures 167-171. Measure 171 is boxed. Dynamics include accents and *mf*.

172

Musical staff 172: Treble clef, 7/8 time signature. Measures 172-177. Bass clef accompaniment starts at measure 177.

178 179

*f*

Musical staff 178-179: Treble clef, 7/8 time signature. Measures 178-179. Measure 179 is boxed. Dynamics include *f* and accents.

184

Musical staff 184: Treble clef, 7/8 time signature. Measures 184-189. Trills and triplets are present.

190 191

*f*

Musical staff 190-191: Treble clef, 7/8 time signature. Measures 190-191. Measure 191 is boxed. Dynamics include *f* and accents.

195

Musical staff 195: Treble clef, 7/8 time signature. Measures 195-201. Trills and accents are present.

202

Musical staff 202: Treble clef, 7/8 time signature. Measures 202-207. Trills and triplets are present.