

# A PORTRAIT OF NEW ORLEANS

3rd B $\flat$  Clarinet

Rex Mitchell  
(BMI)

Andante

2 3 6 10

(Tb.) (+low Cls.) mp

12 14

16 18 20 mf

22 24 Slowly 31 mf

ritard. p

33 35

37 39 f mp

41 43 2

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3rd Bb Clarinet - 2

46 *a tempo* *mf* 48

50 52 54

56 58

60 *ff* *f* *accel.* **Dance** 62

64 66

68 70

72 *mf* *accel.* **Presto** 74

76 78 80

82 84

86 88 90

92 94 96

3rd Bb Clarinet - 3

98 100 102  
2nd X to Coda  
*f* < *ff* molto ritard.

Slowly  
*mf* 105 107 3  
*p*

110 March 112 114 116  
*f*

120 a la Dixieland 136 138  
*f*

140 142

144 150 153 155  
(Drum set solo) *f*

157 161 163  
*f*

165 Dance 167  
*accel.* *ff*

169 171  
*ff* *accel.* D.S. (75) al Coda

Coda 173 175 177  
*ff* molto ritard. *mp*

179 8  
*p* ritard. e morendo