

# RHAPSODY IN BLUE 403A

1st Bassoon

GEORGE GERSHWIN

Score by Ferde Grofé

Molto moderato  $\text{♩} = 80$

The musical score for the 1st Bassoon part of Rhapsody in Blue is written in bass clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, *p*, and *f deciso*. Performance instructions include *Molto moderato*, *Moderato assai*, *Scherzando (commodo)*, *Poco agitato*, *Meno*, *più mosso*, *poco rit.*, *ten.*, and *3 Solo*. There are several circled numbers (1, 2, 3, 4, 5) indicating specific measures or sections. Red handwritten annotations include "Rest" and "Rest until" with arrows pointing to specific measures. A section marked "A" is labeled "cut to B". The score concludes with a *poco cresc.* instruction and a final *f* dynamic.

N.B. Optional Cuts: A to B, C to D, E to F.

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UNIVERSITY OF VIRGINIA BAND

1st Bassoon

**B**

*ff molto marc.*

**6** *Play* Tempo giusto *ff*

**7** *mf* *f*

**8** *p* *f marc.* *cresc.*

**9** *ff* *mf*

**10** *p*

**11** *Do not Play* *mf* *mf* *Ten. Sax.*

**1** *mf* *mf* *Ten. Sax.* **2** *rall.*

*Play a tempo* **12** Tempo giusto *ff*

*mf*

*ff molto marc.*

1st Bassoon

⑬ **Meno** *mf* *mp* *ff* *1* *3 rit.* *a tempo*

In 4 **⑭ Con moto** *f marc.* *broadly*

**⑮** *rit.* *1*

*a tempo* **⑯ Animato** *poco a poco cresc.* *ff*

*mf* *ff* *mf*

**⑰** *mf* *cresc.* *f* **⑱** *4*

**Meno** *ffz* *p* *cut to 19* **⑲** *Meno mosso e poco scherzando* *p*

**Animato** *mf* *1*

**Meno** *p* *1* *3*

**⑳ Poco rubato** *p*

**Animato** *mf* **Meno, poco rubato** *1*

1st Bassoon

21 Sax. 1 1 *p* *poco rit.*

Tempo giusto 4 *mp* Solo *Play* 22 Più mosso *simile*

23 *Rest + ds* 24 4 8 *Meno*

25 *f* *mf* *fz* *mf* *poco rall.*

26 *a tempo* *mf* *molto cresc.* *ff marc.* *Agitato*

*a tempo* *p poco cresc.*

*Agitato* 4 *poco accel.* 27 *ff* *Cad.* *ff* *fz* *Yunga* *Play*

**Play** 28 Andantino moderato con espressione

First staff of music for exercise 28, starting with a *p* dynamic and *poco cresc.* markings.

Second staff of music for exercise 28, starting with a *mf* dynamic and a *poco rit.* marking.

30 Grandioso ma non troppo

Third staff of music for exercise 30, starting with a *f* dynamic and markings for *broad*, *poco rubato*, and *Grandioso*.

Fourth staff of music for exercise 30, including markings for *allarg.*, *ff*, and a *4* measure rest.

Fifth staff of music for exercise 30, including a *poco a poco cresc.* marking.

Sixth staff of music for exercise 30, including markings for *f*, *poco dim.*, *mp rall.*, and *p con molta espress.*

Seventh staff of music for exercise 30.

Eighth staff of music for exercise 30.

Ninth staff of music for exercise 30, ending with a *Piano Cadenza* marking.

**G** 33 Allegro agitato e misterioso

Tenth staff of music for exercise 33, starting with a *Rest* marking and *Soli* instruction, and including markings for *N.B. mp marc.* and *Pomposo*.

Eleventh staff of music for exercise 33, featuring repeated *p < fz* dynamics.

1st Bassoon

*rest* **35** Molto stentato 10 **1** **36** Agitato *mf* poco a poco cresc.

*fz fz fz fz* poco a poco cresc.

**37** *Play* *Rest* *fz* **1** *1* *play* *poco rit.* *fz* *molto cresc.*

**38** Grandioso (slower) *ff* *ff*

*Rest* *poco a poco rit.*

**39** *Play* *Molto allargando (not too slow)* *fff*

*molto rit.* *fp* *fff*