

# SALUTE TO AMERICAN JAZZ

CLARINET 1

Arranged by SAMMY NESTICO

Maestoso

*ff*

"A Night In Tunisia"

**7** Slightly Faster (♩ & ♩ = ♩♩)

*rit.*

*f*

**11**

*mf*

**19**

*f*

*mf*

**31**

**39**

ST. LOUIS BLUES

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BIRDLAND

Music by Josef Zawinul

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IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Words and Music by Duke Ellington and Irving Mills

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A NIGHT IN TUNISIA

Music by John "Dizzy" Gillespie and Frank Paparelli

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Musical staff 1: Treble clef, key signature of one flat. Measure 51 is boxed. Dynamics include *ff*. Features triplets and accents.

Musical staff 2: Treble clef, key signature of one flat. Features triplets and slurs.

Musical staff 3: Treble clef, key signature of one flat. Starts with "Suddenly Slow" and a tempo change symbol. Measure 64 is boxed. Features a triplet and a whole note.

Musical staff 4: Treble clef, key signature of one flat. Starts with "Ballad" and a tempo change symbol. Measure 64 is boxed. Dynamics include *mf*. Features triplets and slurs.

Musical staff 5: Treble clef, key signature of one flat. Features triplets and slurs.

Musical staff 6: Treble clef, key signature of one flat. Starts with "March 'St. Louis Blues'" and a tempo change symbol. Measure 74 is boxed. Measure 78 is boxed. Dynamics include *mf*. Features accents and a sixteenth note.

Musical staff 7: Treble clef, key signature of one flat. Features slurs and accents.

Musical staff 8: Treble clef, key signature of one flat. Measure 94 is boxed. Features triplets and slurs.

Musical staff 9: Treble clef, key signature of one flat. Dynamics include *mf*. Features triplets and slurs.

Musical staff 10: Treble clef, key signature of one flat. Features slurs and accents.

Musical staff 11: Treble clef, key signature of one flat. Measure 106 is boxed. Dynamics include *mp*, *cresc.*, and *ff*. Features accents and slurs.

Musical staff 12: Treble clef, key signature of one flat. Starts with "Bright Jazz" and a tempo change symbol. Measure 116 is boxed. Dynamics include *mf*. Features triplets and slurs.

CLARINET 1

126 2  
*mf* *f*

"It Don't Mean A Thing (If It Ain't Got That Swing)"

134 4 *mf* *div.*

2 2 2

150 2 158 3

*mf* 3 3

170 2 *f* *mf*

178 Steady Jazz-Rock Feel (straight eighths) "Birdland"

3 *f* *mf*

188 8 196 7

204 *mf* *div.*

CLARINET 1

212 *f*

220 *long & slow* *mf*

230

238 *f*

248

257 *Slowly* *ff*