

Excerpts from
APPALACHIAN SPRING

B \flat Clarinet 3

Aaron Copland
arranged by Robert Longfield

Very slowly ($\text{♩} = 66$) 7 Faster ($\text{♩} = 88$)

8 *rit.* 13 *a tempo* 17 **Allegro** ($\text{♩} = 152$)

19 *f* *vigoroso* 24 *p* *mp*

26 *mf* *f marcato*

31 *p* 5

40 *f marcato* *mf*

46 *f* *sim.*

51

56 60 3

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B \flat Clarinet 3

64 72 Moderato (♩ = 104) 75 Twice as slow (♩ = 52) 78 Moderato (♩ = 104)

81 As before (a trifle slower) (♩ = 50)

88 Deliberate tempo (♩ = 126)

f heavy accents

92

96

mp

101

106

sim.

f

112 Molto Moderato (♩ = 66)

ff

(*ff*) eloquent

Meno mosso (♩ = 60)

119

mf

p

Meno mosso ancora (♩ = 56)

123

p

pp

126 Doppio movimento (♩ = 72)

134

Ob.

p

143 **A trifle faster** ($\text{♩} = 80$) **147**
Play
p leggiero

152 **156**
mf

160 **164**

168 **172** **A trifle slower** (in 1) ($\text{♩} = 66$)
> mf

177

186 **188** **Broadly** (in 2) ($\text{♩} = 66$)
fff *legato e marcato*

193 **197**

200 **206** **Andante** (very calm) ($\text{♩} = 69$)
sf *p* (*p*)

209

216 **221** *stagger breathing as needed*
pp

224 **226**