

Clarinet III in B \flat

Commissioned by The United States Air Force Band of the Rockies
Colonel H. Bruce Gilkes, Commander/Conductor
Captain Gena R. Stuchbery, Deputy Commander/Associate Conductor

To Walk With Wings

Fanfare and Overture

With grateful appreciation to my friend and mentor, Bill Conti

Julie Giroux
(ASCAP)

Vivace $\text{♩} = 154$

Maestoso $\text{♩} = 54$ (in 8) 8

molto rit. 14 Cloth and Wood

73

73-75: Musical notation in treble clef with a key signature of two flats. Measures 73-75 contain eighth-note triplets and slurs. Measure 73 starts with a quarter rest, followed by eighth notes. Measure 74 has a quarter rest, eighth notes, and a quarter note. Measure 75 has a quarter rest, eighth notes, and a quarter note.

76

76: Musical notation in treble clef with a key signature of two flats. Measure 76 contains eighth-note triplets and slurs. It starts with a quarter rest, followed by eighth notes, and ends with a quarter note.

80

80-82: Musical notation in treble clef with a key signature of two flats. Measures 80-82 contain eighth-note triplets and slurs. Measure 80 has a quarter rest, eighth notes, and a quarter note. Measure 81 has a quarter rest, eighth notes, and a quarter note. Measure 82 has a quarter rest, eighth notes, and a quarter note.

83

84 Wood and Metal

83-85: Musical notation in treble clef with a key signature of two flats. Measures 83-85 contain eighth-note triplets and slurs. Measure 83 has a quarter rest, eighth notes, and a quarter note. Measure 84 has a quarter rest, eighth notes, and a quarter note. Measure 85 has a quarter rest, eighth notes, and a quarter note. A dynamic marking *mp* is present in measure 84.

90

90-92: Musical notation in treble clef with a key signature of two flats. Measures 90-92 contain eighth notes and slurs. Measure 90 has a quarter rest, eighth notes, and a quarter note. Measure 91 has a quarter rest, eighth notes, and a quarter note. Measure 92 has a quarter rest, eighth notes, and a quarter note.

94

96 **103**

6

f

94-96: Musical notation in treble clef with a key signature of two flats. Measures 94-96 contain eighth notes and slurs. Measure 94 has a quarter rest, eighth notes, and a quarter note. Measure 95 has a quarter rest, eighth notes, and a quarter note. Measure 96 has a quarter rest, eighth notes, and a quarter note. A dynamic marking *f* is present in measure 96.

105

105-107: Musical notation in treble clef with a key signature of two flats. Measures 105-107 contain eighth notes and slurs. Measure 105 has a quarter rest, eighth notes, and a quarter note. Measure 106 has a quarter rest, eighth notes, and a quarter note. Measure 107 has a quarter rest, eighth notes, and a quarter note.

109

109-111: Musical notation in treble clef with a key signature of two flats. Measures 109-111 contain eighth notes and slurs. Measure 109 has a quarter rest, eighth notes, and a quarter note. Measure 110 has a quarter rest, eighth notes, and a quarter note. Measure 111 has a quarter rest, eighth notes, and a quarter note.

112

119 Contraptions **133**

6 14 16

112-114: Musical notation in treble clef with a key signature of two flats. Measures 112-114 contain rests and dynamics. Measure 112 has a quarter rest. Measure 113 has a quarter rest. Measure 114 has a quarter rest. Dynamics markings *f* and *mf* are present.

149 **149** *Computers and Plastic*
5
mf

156

158
ff

160

162 **164** *Progress and Sacrifice*
f

165

169

173

177 **180**
f

181



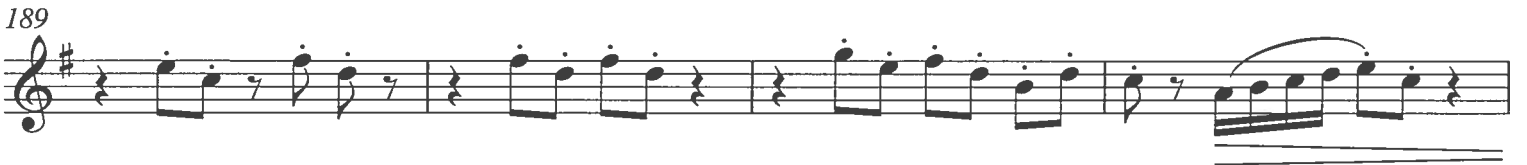
Musical staff 181-184: Treble clef, key signature of one sharp (F#). Measures 181-184 contain eighth and sixteenth note patterns with slurs and accents.

185



Musical staff 185-188: Treble clef, key signature of one sharp (F#). Measures 185-188 contain eighth and sixteenth note patterns with slurs and accents.

189



Musical staff 189-192: Treble clef, key signature of one sharp (F#). Measures 189-192 contain eighth and sixteenth note patterns with slurs and accents.

193



193 *mf*

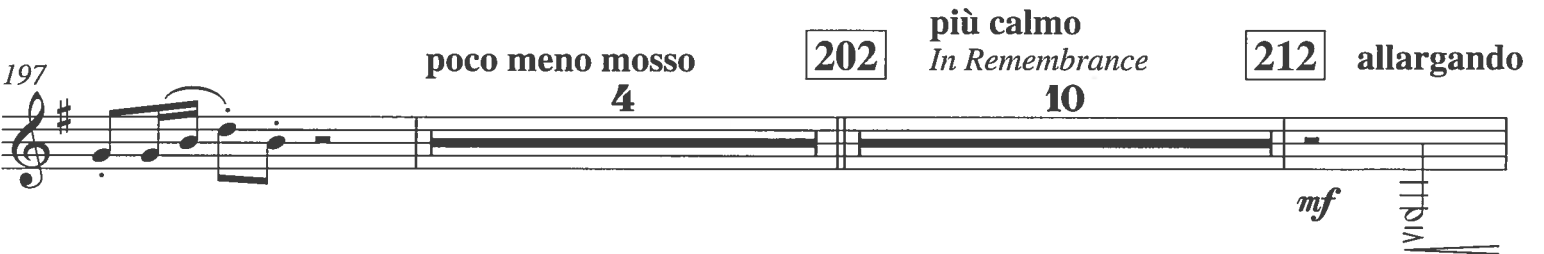


Musical staff 193-196: Treble clef, key signature of one sharp (F#). Measures 193-196 contain eighth and sixteenth note patterns with slurs and accents. A dynamic marking of *mf* is present below the staff.

197

poco meno mosso **202** *più calmo* **212** *In Remembrance* **allargando**

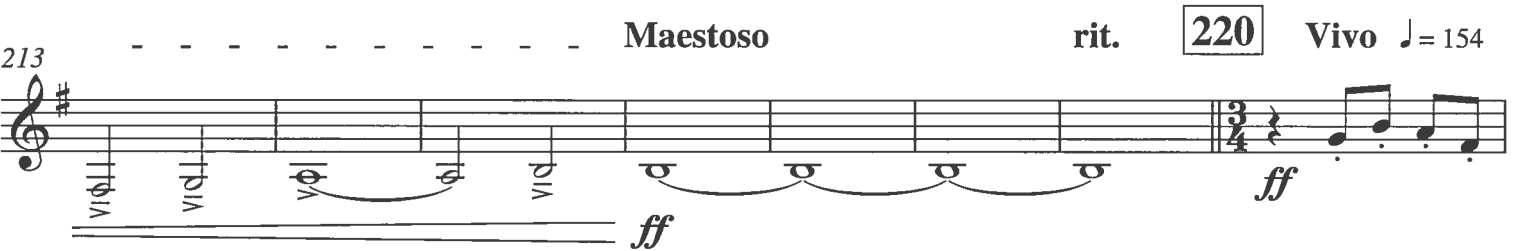
4 10



Musical staff 197-212: Treble clef, key signature of one sharp (F#). Measures 197-212 contain a long rest. Performance markings include *poco meno mosso*, **202**, *più calmo*, *In Remembrance*, **212**, and *allargando*. A dynamic marking of *mf* is present below the staff.

213

Maestoso rit. **220** Vivo ♩ = 154



Musical staff 213-220: Treble clef, key signature of one sharp (F#). Measures 213-220 contain a long rest. Performance markings include *Maestoso*, *rit.*, **220**, and *Vivo* ♩ = 154. A dynamic marking of *ff* is present below the staff.

221



Musical staff 221-226: Treble clef, key signature of one sharp (F#). Measures 221-226 contain eighth and sixteenth note patterns with slurs and accents.

227



Musical staff 227-230: Treble clef, key signature of one sharp (F#). Measures 227-230 contain eighth and sixteenth note patterns with slurs and accents.

231



Musical staff 231-234: Treble clef, key signature of one sharp (F#). Measures 231-234 contain eighth and sixteenth note patterns with slurs and accents. A dynamic marking of *fff* is present below the staff.