

# All Star - Hallelujah - Flip

## Fun Rock $\text{♩} = 120$

Musical notation for measures 1-8. *mp* *mf*

9 **9** Musical notation for measures 9-16. **3**

17 **17** Musical notation for measures 17-24. *f*

23 **25** Musical notation for measures 23-28.

29 **33** Musical notation for measures 29-34. *mf*

35 Musical notation for measures 35-39.

40 **41** Musical notation for measures 40-44. *f*

45 **49** Musical notation for measures 45-48. **4** *mf cresc.*

57 **57** Musical notation for measures 57-62. *ff*

63 **65 Reverant**  $\text{♩} = 60$  Musical notation for measures 63-76. **75** *mp* *mf*

77 **81** Musical notation for measures 77-83. *mp*

84 **84** Musical notation for measures 84-89. *cresc.* *f*

90 **90 Maestoso**  $\text{♩} = 60$  Musical notation for measures 90-93. *ff*

94 Musical notation for measures 94-98.

99 **99 Faster**  $\text{♩} = 120$  Musical notation for measures 99-104. *fff*

# All Star - Hallelujah

## Fun Rock ♩ = 120

1 *mp*

6 9 *mf*

11 3

17 17 *f*

22 25

28 *mf*

33 33

39 41 *f*

44

49 49 *mf cresc.*

57 **57**  
*ff*

61

65 **65 Reverant**  $\text{♩} = 60$   
4  
*mp*

73 **75**  
*mf*

78 **81**  
*mp*

84 **84**  
*cresc.*

88 **90 Maestoso**  $\text{♩} = 60$   
*f ff*

93

97 **99 Faster**  $\text{♩} = 120$   
*2*

102 *fff*

# All Star - Hallelujah - LANDSCAPE

Horn

Fun Rock ♩ = 120

The musical score is written for a Horn in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mp*, *mf*, and *f*. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.

9 *mp* *mf*

9

17 *f*

23 25

29 33 *mf*

35

40 *f* 41

45 49 2

51 **2**  
*mf cresc.*

57 **57**  
*ff*

63 **65 Reverant** ♩ = 60 **75**  
*mp* *mf*

77 **81**  
*mp*

84 **84**  
*cresc.* *f*

90 **90 Maestoso** ♩ = 60  
*ff*

94

99 **99 Faster** ♩ = 120  
*fff*

Horn  
♩=144

### Techno

Two staves of musical notation for the Techno piece. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff is in bass clef, providing a rhythmic accompaniment with eighth and sixteenth notes.

♩=108

### Frankenstein

One staff of musical notation for the Frankenstein piece in treble clef, one flat key signature, and 4/4 time. The melody consists of eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* is placed below the first few notes.

### 7 Nation Army

One staff of musical notation for the 7 Nation Army piece in treble clef, one flat key signature, and 4/4 time. The piece features a prominent triplet of eighth notes in the first measure, followed by a series of chords and single notes.

### Smoke on the Water

One staff of musical notation for the Smoke on the Water piece in treble clef, one flat key signature, and 4/4 time. The melody is characterized by a series of eighth and sixteenth notes with accents and slurs, ending with a final accented note.

### Iron Man

Two staves of musical notation for the Iron Man piece in treble and bass clefs, one flat key signature, and 4/4 time. The melody is a rhythmic eighth-note pattern with accents and slurs. A dynamic marking of *ff* is present at the beginning.

### That's the Way

One staff of musical notation for the That's the Way piece in treble clef, one flat key signature, and 4/4 time. The melody features a mix of eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* is located at the start.

### Let's Go Hoos

♩=168 Play three times

Two staves of musical notation for the Let's Go Hoos piece in treble and bass clefs, two flat key signature, and 4/4 time. The melody is a rhythmic eighth-note pattern with accents and slurs. A dynamic marking of *fff* is placed at the end of the first staff.

Let's Go Hoos!

#1  $\text{♩} = 120$

Musical score for exercise #1, measures 1-12. The piece is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#) and a melodic line with eighth-note patterns and rests.

Slow  $\text{♩} = 76$

Musical score for exercise #2, measures 1-4. The piece is in 4/4 time with a tempo of 76 beats per minute. It features a key signature of one sharp (F#) and a melodic line with long, flowing notes. A dynamic marking of *ff* (fortissimo) is present at the end of the exercise.

#3  $\text{♩} = 144$

Musical score for exercise #3, measures 1-16. The piece is in 4/4 time with a tempo of 144 beats per minute. It features a key signature of one sharp (F#) and a melodic line with eighth-note patterns. The exercise concludes with a double bar line and repeat dots.