

# Virginia Band Warm-Ups/Slurs

Tenor Saxophone

A

Section A, first two staves. The music is in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures of music, each with a slur over a pair of notes. The second staff continues with four more measures of similar music.

B

Section B, four staves. The music is in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures of music, each with a slur over a pair of notes. The second staff continues with four more measures. The third and fourth staves continue the pattern with four measures each.

C

Section C, three staves. The music is in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures of music, each with a slur over a pair of notes. The second staff continues with four more measures. The third staff continues the pattern with four more measures.

Tenor Saxophone

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. It concludes with a quarter rest.

**D**

Musical staff 2: Treble clef, key signature of two sharps. The staff starts with a quarter rest, followed by eighth and sixteenth notes, including a triplet. It ends with a quarter rest.

Musical staff 3: Treble clef, key signature of two sharps. The staff features a continuous eighth-note line with various accidentals, including flats and naturals.

Musical staff 4: Treble clef, key signature of two sharps. The staff continues the eighth-note line with various accidentals.

Musical staff 5: Treble clef, key signature of two sharps. The staff continues the eighth-note line with various accidentals.

**E**

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a quarter rest, followed by eighth and sixteenth notes, including a triplet. It ends with a quarter rest.

Musical staff 7: Treble clef, key signature of two sharps. The staff features a continuous eighth-note line with various accidentals.

Musical staff 8: Treble clef, key signature of two sharps. The staff features a continuous eighth-note line with various accidentals.

**C2**

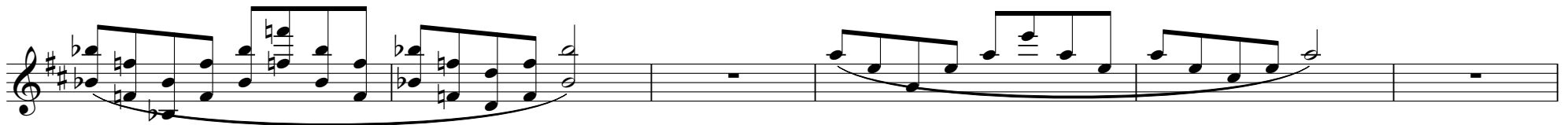
Musical staff 9: Treble clef, key signature of two sharps. The staff begins with a quarter rest, followed by eighth and sixteenth notes, including a triplet. It ends with a quarter rest.



**D2**



**E2**



Tenor Saxophone

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of three measures. The first measure contains a melodic line starting with a quarter note G4 (with a flat), followed by quarter notes A4, B4, and C5, then a quarter note B4 with a flat, and ending with a half note G4. The second measure begins with a whole rest, followed by a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The third measure starts with a quarter note G4, quarter notes A4 and B4, and ends with a half note G4. The piece concludes with a double bar line.