

RHAPSODY IN BLUE

403A

2nd Bassoon

GEORGE GERSHWIN

Score by Ferde Grofé

Molto moderato $\text{♩} = 80$

The musical score for the 2nd Bassoon part of Rhapsody in Blue consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *pp*, *p*, and *f deciso*. Performance instructions include *Molto moderato*, *Più mosso*, *Moderato assai*, *Scherzando (commodo)*, *Poco agitato*, *Meno*, and *poco rit.*. There are also markings for *Rest*, *Rest until*, *ten.*, and *Play*. The score is divided into sections marked with circled numbers 1 through 6. A section marked 'A' is crossed out with a diagonal line. The score concludes with a *poco cresc.* and a final *f* dynamic.

N. B. Optional Cuts: A to B, C to D, E to F.

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UNIVERSITY OF VIRGINIA BAND

2nd Bassoon

[B]

f

ff molto marc.

6 *Play* **Tempo giusto**
ff

7 *mf* *f*

8 *p* *f marc.* *cresc.*

9 *ff* *mf*

10 *p*

11 *mf* *Do not play Ten. Sax.* *mf*

1 *mf* *3* *3* *3* *Ten. Sax.* *mf* **2** *rall.*

Play a tempo **12** **Tempo giusto**
ff

mf

ff molto marc.

2nd Bassoon

13 **Meno** *f* 1 *mf* 3 *rit.* *a tempo* *ff*

In 4 14 **Con moto** *f marc.* *broadly*

15 *rit.* 1

16 **Animato** *a tempo* *poco a poco cresc.* *ff*

17 *mf* *ff* *mf*

18 *f* 4 *Rest to 28*

19 **Meno** *ffz* *p* *rall.* **Meno mosso e poco scherzando** *p*

Animato 1 *mf*

1 **Meno** *p* 3

20 **Poco rubato** *p*

Animato *mf* **Meno, poco rubato** 1

2nd Bassoon

Rest (21) 1 Sax 1 1st B'ssn. *poco rit.*

Tempo giusto 5 (22) Più mosso *p* 1

(23) *mf*

(24) 4 8 *mf*

(25) 3 5 3 *f* *mf* *fz* *mf*

6 *poco rall.*

(E) (26) *a tempo* *mf* *molto cresc.* *ff marc.* *Agitato*

a tempo *p poco cresc.*

Agitato 4 (27) *poco accel.* *fff* *fff* *fz* (F) 3 *play*

Play 28 Andantino moderato con espressione

p poco cresc. *poco cresc.*

29 *poco rit.*

mf

30 Grandioso ma non troppo
broad poco rubato poco rubato poco rubato Grandioso

f *cresc.*

allarg.

31 *Rest*

ff *p stacc.*

32 *a tempo*

rit. 1 *pp*

2 *rall.* 1

f *p con molta espress.*

Rest 33 **G** Allegro agitato e misterioso
Soli

mp marc. 34 *Pomposo*

f *p < fz*

p < fz *p < fz* *p < fz* *p < fz* *p < fz*

2nd Bassoon

35 Molto stentato
10

36 Agitato

mf poco a poco cresc.

fz fz fz fz poco a poco cresc.

37 *Play*

Rest

fz fz fz fz

Play

poco rit.

fz fz molto cresc.

38 Grandioso (slower)

ff ff

Rest

poco a poco rit.

ff

39

Play

Molto allargando
(not too slow)

fff

molto rit.

fp

sfz