

A PORTRAIT OF NEW ORLEANS

B♭ Bass Clarinet

Rex Mitchell
(BMI)

Andante

2 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59

mp *mf* *ritard.* *p* *mp* *f* *mf* *a tempo* *f* *ff* *accel.*

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B♭ Bass Clarinet - 2

61 Dance

63

65

67

69

71

73

1. 2.

accel.

75

Presto

77

79

81

83

85

87

89

91

93

95

97

99

101

103 Slowly

105

107

109

March

111

f

ff

mf

f

ff molto ritard.

p

mp

B♭ Bass Clarinet -3

113 115 117

f

120 a la Dixieland 135 137

f

139 141 143

f

150 153 155 157

(Drum set solo)

f

160 162 164

f

166 Dance 168

accel.

ff

170 172

ff

accel.

D.S. (75) al Coda

Coda 174 Slowly 176 178

ff molto ritard.

mp

180 182 184 186

p

ritard. e morendo

pp