

The Star-Spangled Banner

10

for Concert Band and Optional S.A.T.B. Chorus and Organ

Bassoon

Attributed to
JOHN STAFFORD SMITH
Harmonized and Arranged by
LUIGI ZANINELLI

FRANCIS SCOTT KEY

QUIETLY, WITH STRENGTH

7 TEN. 9 8

(LOW BRASS)

17 3 2 RIT. A TEMPO (CLARINETS)

25 33

41

49

RIT. A TEMPO RIT. sf sfz

Detailed description: This is a musical score for the Bassoon part of 'The Star-Spangled Banner'. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a whole note chord. Above the staff are rehearsal marks: '7', 'TEN.', '9' (circled), and '8'. Below the staff is the instruction '(LOW BRASS)'. The second staff starts with a circled '17' and a whole note chord. Above the staff are rehearsal marks: '3', '2', 'RIT.', and 'A TEMPO'. Below the staff is the instruction '(CLARINETS)'. The third staff begins with a circled '25' and a whole note chord. Below the staff is the instruction 'pp'. The fourth staff continues the melodic line with a circled '33' and a 'pp' dynamic. The fifth staff continues the melodic line with a circled '41'. The sixth staff continues the melodic line with a circled '49' and a 'mp' dynamic. The seventh staff continues the melodic line with a circled '49' and a 'mf' dynamic. The eighth staff continues the melodic line with a circled '49' and a 'sf' dynamic. The ninth staff continues the melodic line with a circled '49' and a 'sfz' dynamic. The tenth staff concludes the piece with a double bar line and a 'sfz' dynamic. Above the staff are rehearsal marks: 'RIT.', 'A TEMPO', and 'RIT.'.